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Gallaudet College

(FOR THE DEAF)

1915-16

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COLLEGE HALL
(MEN'S DORMITORY)

CHAPEL

FOWLER HALL
(WOMEN'S DORMITORY)

GALLAUDET COLLEGE

(FOR THE DEAF)

KENDALL GREEN

WASHINGTON, D. C.

1915-1916

FIFTY-SECOND YEAR

WASHINGTON, D. C.
H. L. & J. B. McQUEEN, INC.
1915

CALENDAR FOR 1915–1916.

September 29, 1915, Wednesday—Registration of all Students.

September 30, Thursday—College Year begins.

October 1, 2, Friday and Saturday—Examinations for Admission and Re-examinations.

November 25, 26, 27, 28, Thursday, Friday, Saturday and Sunday—Thanksgiving Vacation.

December 10, Friday—Gallaudet Day.

December 20, 21, 22, Monday, Tuesday and Wednesday—Term Examinations.

December 23, Thursday—Second Term begins.

December 23, 24, 25, 26, 27, Thursday, Friday, Saturday, Sunday and Monday—Christmas Vacation.

January 1, 1916, Saturday—Holiday.

February 22, Tuesday—Holiday.

March 22, 23, 24, Wednesday, Thursday and Friday—Term Examinations.

March 27, Monday—Third Term opens.

April 20, 21, 22, 23, 24, Thursday, Friday, Saturday, Sunday, Monday—Spring Vacation.

May 3, Wednesday—Presentation Day.

May 31, June 1, 2, Wednesday, Thursday and Friday—Examinations for Admission.

June 16, 19, 20, Friday, Monday and Tuesday—Term Examinations.

June 21, Wednesday—Conferring of Degrees and beginning of Summer Vacation.

September 27, Wednesday—Registration of all Students.

September 28, Thursday—College Year begins.

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CORPORATION.

PATRON.

WOODROW WILSON, President of the United States.

PRESIDENT.

PERCIVAL HALL, M. A., Litt. D.

SECRETARY.

CHARLES S. BRADLEY, Esq.

TREASURER.

GEORGE X. McLANAHAN, Esq.

DIRECTORS.

Hon. JOHN F. SHAFROTH, Senator from Colorado,

Hon. W. E. HUMPHREY, Member of Congress from Washington,

Hon. JOHN E. RAKER, Member of Congress from California,
Representing the Congress of the United States.

EDWARD M. GALLAUDET, Ph. D., LL. D., of Connecticut.

Hon. JOHN W. FOSTER, of the District of Columbia.

Hon. FRANCIS M. COCKRELL, of the District of Columbia.

THEODORE W. NOYES, Esq., of the District of Columbia.

JOHN B. WIGHT, Esq., of New York.

The PRESIDENT and the SECRETARY of the corporation.

Faculty.

EDWARD M. GALLAUDET, PH. D., LL. D.,
Emeritus President, and Professor of Moral and Political Science.

PERCIVAL HALL, M. A., Litt. D.,
President, and Professor of Applied Mathematics and Pedagogy.

EDWARD A. FAY, M. A., PH. D., SC. D.,
Vice-President, and Professor of Languages.

J. BURTON HOTCHKISS, M. A., LITT. D.,
Professor of English and History.

AMOS G. DRAPER, M. A., LITT. D.,
Professor of Mathematics and Latin.

CHARLES R. ELY, M. A., PH. D.,
Professor of Natural Science.

HERBERT E. DAY, M. A.,
Professor of Physics and Biology.

ALLAN B. FAY, M. A.,*
Professor of Latin.

ISAAC ALLISON, E. E.,
Professor of Mathematics and Engineering.

ELIZABETH PEET,
Assistant Professor of Latin and in Charge of College Women.

HELEN NORTHROP, B. A.,
Instructor in English and Mathematics, and Librarian.

VICTOR O. SKYBERG, M. A.,
Instructor in Latin and Natural Science.

FREDERICK H. HUGHES, M. A.,
Instructor in English and Latin.

ARTHUR D. BRYANT, B. PH.,
Instructor in Drawing.

HARLEY D. DRAKE, B. A.,
Instructor in Agriculture.

AGNES SUMAN,
Instructor in Domestic Art.

O. L. McINTIRE, B. A.,
Instructor in Gymnastics.

* Died, July 5, 1915.

DEPARTMENT OF ARTICULATION AND NORMAL INSTRUCTION.

PERCIVAL HALL, M. A., Litt. D.,
Professor in Charge.

ANNIE E. JAMESON,
SARAH H. PORTER, M. A.,
Instructors.

ASSISTANTS.

Normal Fellows.—Helen E. Cam, B. A., George Washington University, District of Columbia.

Lois Ely, A. A., Lindenwood Junior College, Missouri.

Irving S. Fusfeld, B. S., Columbia University, New York.

O. L. McIntire, B. A., Westminster College, Missouri.

Normal Student.—Mary D. Deem, State Normal School, Mississippi.

Students, 1915-1916.

SENIOR CLASS.

FRANK ALBERT ANDREWJESKI . . . . . Nebraska.
Nebraska School for the Deaf.

FRANCES GLADYS CLARK[c] . . . . . Nebraska.
Nebraska School for the Deaf.

ARTHUR BREYER CLASSEN . . . . . Washington.
Washington School for the Deaf.

AMY ALICE FOWLER . . . . . Kentucky.
Kentucky School for the Deaf.

ALFRED CHARLES KEELEY, JR. . . . . Utah.
Utah School for the Deaf.

KATE ORR KEELEY . . . . . Utah.
Utah School for the Deaf.

JAMES STANLEY LIGHT[c] . . . . . Massachusetts.
Dorchester High School.

ASHLAND DAVIS MARTIN[c] . . . . . Kentucky.
Kentucky School for the Deaf.

ELSIE THERESE PETERSON . . . . . Washington.
Washington School for the Deaf.

ARTHUR SIEGFRID RASMUSSEN . . . . . Iowa.
Iowa School for the Deaf.

JOHN LEONARD RENDALL, JR. . . . . Iowa.
Iowa School for the Deaf.

WALTER CLINTON ROCKWELL . . . . . Connecticut.
Kendall School.

FRANCES REBECCA RUMSEY . . . . . Ohio.
Ohio School for the Deaf.

MARIAN LOUISE SADELMYER . . . . . Pennsylvania.
Pennsylvania Institution, Mt. Airy.

RUSSELL ROBERTS SHANNON[c] . . . . . Missouri.
Missouri School for the Deaf.

HENRY JOHN STEGEMERTEN . . . . . District of Columbia.
Kendall School.

CLIFFORD MYRON THOMPSON . . . . . Idaho.
Idaho School for the Deaf.

FRANK HUNT THOMPSON . . . . . Washington.
Washington School for the Deaf.

JUNIOR CLASS.

THOMAS SCOTT CUSCADEN . . . . . Nebraska.
Nebraska School for the Deaf.

LE ROY JULIUS DAVIS . . . . . Kansas.
Kansas School for the Deaf.

LILLY ALBERTA GWIN[c] . . . . . Mississippi.
Mississippi Institution for the Deaf.

EMIL VINCE HLADIK . . . . . Nebraska.
Nebraska School for the Deaf.

FLOSSIE ADRIA HOISINGTON[c] . . . . . South Dakota.
South Dakota School for the Deaf.

OLIVER WINNING McINTURFF . . . . . Virginia.
Virginia School for the Deaf.

CHARLES CLYDE MARSHALL[c] . . . . . Nebraska.
Nebraska School for the Deaf.

ELLEN ANNA PEARSON . . . . . Nebraska.
Nebraska School for the Deaf.

LAWRENCE STARKEY PEARSON, JR. . . . . Mississippi.
Mississippi Institution for the Deaf.

MABEL IRENE PEARSON . . . . . Iowa.
Iowa School for the Deaf.

CHARLES JENSEN SCHMIDT . . . . . Iowa.
Iowa School for the Deaf.

JAMES ALVIN SULLIVAN[c] . . . . . Connecticut.
American School for the Deaf.

OSCAR MAX TREUKE . . . . . Nebraska.
Nebraska School for the Deaf.

SOPHOMORE CLASS.

HENRY STEPHEN AUSTIN[c] . . . . . Florida.
Florida School for the Deaf.

GUILBERT CAMPBELL BRADDOCK . . . . . Colorado.
Colorado School for the Deaf.

DOROTHY MARIE CONOVER[c] . . . . . Wisconsin.
Wisconsin School for the Deaf.

WALLACE KNOWLES GIBSON . . . . . Montana.
Kendall School.

FOSTER DOWREY GILBERT . . . . . Colorado.
Colorado School for the Deaf.

ETHEL HAROLD[c] . . . . . Oklahoma.
Oklahoma School for the Deaf.

FLORENCE EUNICE HARPER[c] . . . . . Alabama.
Alabama School for the Deaf.

PHILIP ALFRED HEUPEL . . . . . North Dakota.
North Dakota School for the Deaf.

MARY ELLEN LOVEALL . . . . . Washington.
Washington School for the Deaf.

WILLIAM ULEN LYNCH . . . . . District of Columbia.
Kendall School.

LILY LYDIA MOKKO . . . . . Oregon.
Oregon School for the Deaf.

BENJAMIN MARSHALL SCHOWE . . . . . Indiana.
Virginia Christian College.

ADA RUTH STUDT . . . . . Colorado.
South Dakota School for the Deaf.

WILLIAM HARVEY TOWNSEND . . . . . Florida.
Florida School for the Deaf.

SARA ALANSON TREDWELL . . . . . New York.
Institution for the Improved Instruction of Deaf-Mutes.

LULA WATTS . . . . . West Virginia.
Kendall School.

ARTHUR WINTER WENGER . . . . . Utah.
Utah School for the Deaf.

RAY GRAYSON WENGER . . . . . Utah.
Utah School for the Deaf.

KENNETH GORDON WILLMAN[c] . . . . . Washington.
Washington School for the Deaf.

SPECIAL STUDENTS.

ELSIE VIOLET CHRISTIAN BURK . . . . . Canada.
Kendall School.

WILLIAM BLAIR MELLIS . . . . . Washington.
Washington School for the Deaf.

KENNETH JULIAN MUNGER . . . . . Illinois.
Illinois School for the Deaf.

HENRY JEREMIAH PULVER . . . . . New York.
Northern New York Institution for the Deaf.

NARCISSA IRWIN WATTS . . . . . West Virginia.
Kendall School.

FRESHMAN CLASS.

RUTH CORNELIA ATKINS . . . . . Kansas.
Kansas School for the Deaf.

EDITH SYMINGTON BOGGS[c] . . . . . North Carolina.
North Carolina School for the Deaf.

SANFORD ROBEY BURNS . . . . . Illinois.
Illinois School for the Deaf.

ARMAND STEPHEN COURREGE[c] . . . . . Louisiana.
Louisiana School for the Deaf.

ELLA MARGARET COWEN . . . . . Nebraska.
Nebraska School for the Deaf.

FRANK HENRY DOHRMANN[c] . . . . . Kansas.
Kansas School for the Deaf.

GERALD JOSEPH FERGUSON . . . . . Kansas.
Kansas School for the Deaf.

HARRY WROTH HETZLER . . . . . Maryland.
Maryland School for the Deaf.

MARIA MARGARETHA KALLENBACH . . . . . Wisconsin.
Wisconsin School for the Deaf.

MABEL MARGUERITE KAU . . . . . Oregon.
Oregon School for the Deaf.

HAROLD GROSVENOR NEWMAN[c] . . . . . Nebraska.
Nebraska School for the Deaf.

OSCAR RAY OLINGER . . . . . Tennessee.
Tennessee School for the Deaf.

REGINA MARY OLSON . . . . . Nebraska.
Nebraska School for the Deaf.

THOMAS WATSON OSBORNE . . . . . Tennessee.
Tennessee School for the Deaf.

CLAUDE VENABLE OZIER . . . . . Tennessee.
Tennessee School for the Deaf.

FORREST RUNDEL PEARD . . . . . Illinois.
Illinois School for the Deaf.

EUNICE DOROTHEA POST[c] . . . . . Minnesota.
Minnesota School for the Deaf.

HARLEY WRIGHT SMITH . . . . . Kansas.
Kansas School for the Deaf.

SARAH FRANCES WADE . . . . . Arkansas.
Arkansas Institute for the Deaf.

MAMIE LOUISE WALLACE . . . . . Arkansas.
Arkansas Institute for the Deaf.

EFFIE WESEEN . . . . . Nebraska.
Nebraska School for the Deaf.

PREPARATORY CLASS.

EVA CHARLOTTE BAMBERG[c] . . . . . Ohio.
Ohio School for the Deaf.

HARRY VERN BARNETT . . . . . Colorado.
Colorado School for the Deaf.

HERBERT GEORGE BILLIGMEIER . . . . . North Dakota.
North Dakota School for the Deaf.

LLOYD SIMON BOWER[c] . . . . . Ohio.
Ohio School for the Deaf.

MAMIE BERNICE BRADSHAW[c] . . . . . Kansas.
Kansas School for the Deaf.

WILLIAMS JEFFERSON CAPPS[c] . . . . . Texas.
Kendall School.

GRACE STUBBS CONARROE . . . . . Ohio.
Ohio School for the Deaf.

GEORGE HENRY DAVIES . . . . . Pennsylvania.
Pennsylvania Institution, Mt. Airy.

FRED AUGUST DEGENER[c] . . . . . Illinois.
Illinois School for the Deaf.

JOHN ARTHUR DELANCE . . . . . North Dakota.
North Dakota School for the Deaf.

AGNES ETHEL CATHARINE DORAN[c] . . . . . Minnesota.
Minnesota School for the Deaf.

WILLIAM FREDERICK GRACE . . . . . Alabama.
Alabama School for the Deaf.

WENDELL HALEY . . . . . North Dakota.
North Dakota School for the Deaf.

ROY ALEXANDER HERTZMAN . . . . . Kentucky.
Kentucky School for the Deaf.

GEORGIA ETTA HINSLEY . . . . . Texas.
Texas School for the Deaf.

MAUDE EULALIA HODGES[c] . . . . . Kansas.
Kansas School for the Deaf.

MARGARET MAREE HUNTER . . . . . Utah.
Utah School for the Deaf.

FRANCES JECMEN*c* . . . . . Ohio.
Ohio School for the Deaf.

JENNIE ESTHER JONES . . . . . North Carolina.
North Carolina School for the Deaf.

HARRY CARL LIND . . . . . Illinois.
Wisconsin School for the Deaf.

HAZEL PAULINE LOUCKS*c* . . . . . Kansas.
Kansas School for the Deaf.

VEDA BLANCHE MYERS*c* . . . . . Ohio.
Ohio School for the Deaf.

IRVIN TERRY NETTERVILLE*c* . . . . . Mississippi.
Mississippi Institution for the Deaf.

ARTHUR HENRY NUESKE . . . . . Wisconsin.
Wisconsin School for the Deaf.

HUGH HAROLD OLINGER . . . . . Colorado.
Colorado School for the Deaf.

NORBERT LOUIS PILLIOD*c* . . . . . Illinois.
Kendall School.

SARA GERTRUDE PUSRIN . . . . . New York.
Institution for the Improved Instruction of Deaf-Mutes.

LEO JOSEPH RICHEY . . . . . Utah.
Utah School for the Deaf.

SYLVAN JAMES RILEY*c* . . . . . Kansas.
Kansas School for the Deaf.

EDITH WORRALL SAWHILL*c* . . . . . Kansas.
Kansas School for the Deaf.

EMIL ARTHUR SCHLENKER . . . . . North Dakota.
North Dakota School for the Deaf.

EMILY ELLEN STERCK . . . . . Pennsylvania.
Pennsylvania Institution, Mt. Airy.

KELLY HAYGOOD STEVENS . . . . . Texas.
Texas School for the Deaf.

WALTER PUTNAM VALIANT . . . . . California.
California Institution for the Deaf.

(MISS) TEET LUCILE VARLEY*c* . . . . . Texas.
Texas School for the Deaf.

MILDRED ELIZABETH WAGGONER . . . . . Iowa.
Iowa School for the Deaf.

GEORGE HALL WHITWORTH . . . . . California.
California Institution for the Deaf.

ELEANOR ROBERTA WILLIAMS*c* . . . . . Mississippi.
Mississippi Institution for the Deaf.

POWELL JONES WILSON . . . . . Colorado.
Colorado School for the Deaf.

NAOMI RUTH WRIGHT . . . . . Utah.
Utah School for the Deaf.

NOTES.—The students are listed under schools from which they came to college.
The abbreviation *c* means conditioned in study.

History of the College.

In the year 1862, five years after the establishment of the Columbia Institution for the Deaf, Dr. Edward M. Gallaudet, its superintendent, in his annual report of that year, called the attention of Congress to the importance of providing higher education for the deaf, and to the fact that the peculiar organization of that Institution afforded an opportunity for the foundation within it of a college for the deaf of the United States.

Congress responded favorably to Dr. Gallaudet's suggestion. In April, 1864, an act authorizing the Board of Directors of the Institution " to grant and confer such degrees in the liberal arts and sciences as are usually granted and conferred in colleges " was, after considerable discussion, passed without a dissenting voice in either branch of Congress. Congress showed its further approval of the new departure within the next few years by making a considerable increase in its annual grants for support, by appropriating large sums for the purchase of additional grounds and the erection of new buildings, and by providing that a limited number of students might be admitted to the collegiate department from the several States and Territories free of charge. The number of students thus admitted free was at first ten; the number has been increased by acts of Congress from time to time until now it is one hundred.

The College was publicly inaugurated June 28, 1864, under the name of the National Deaf-Mute College, and Dr. Gallaudet at the same time was inaugurated as its President. He continued to hold the office until September, 1910. The College began its teaching work in September, 1864, with seven students and one professor besides Dr. Gallaudet.

In 1887, in response to an earnest appeal from women for an equal share with men in the advantages of higher

education, the doors of the College were opened to young women.

In 1891 a Normal Department for the training of hearing teachers of the deaf was established with the double purpose of raising the standard of teachers in American schools for the deaf and of affording the deaf students of the College increased opportunities for practice in speech and speech-reading.

In 1894, in accordance with a petition from the graduates of the College, its name was changed to Gallaudet College in honor of Thomas Hopkins Gallaudet, the Founder of the Instruction of the Deaf in America, a beautiful bronze statue of whom had been placed in the College grounds by the deaf people of America in 1889.

Instruction.

Religious services of an undenominational character, in which the Faculty and the students participate, are held daily except Saturday.

Instruction in Drawing and Painting is provided for all students who desire to take lessons in these subjects.

The courses of instruction and study given in the arts and sciences are set forth in the following outline.

The system of instruction includes the recitation of assigned subjects; discussions and lectures; work in laboratories and with instruments; courses of reading directed by members of the Faculty, and practice in English composition.

The entire curriculum, including a preparatory year, embraces a period of five years, each of which is divided into three terms.

Instruction in articulation and speech-reading is offered to all the students of the College. Special pains are taken

to preserve and improve, by suitable and frequent oral exercises, whatever powers of speech and ability to read the lips are possessed by students on entering College.

The Library of Congress and the collections of the Smithsonian Institution, the National Museum, the Corcoran Gallery of the Fine Arts, and other collections of the National Capital, open to the public, are of inestimable value to the students of the College.

OUTLINE OF THE CURRICULUM.

PREPARATORY COURSE.

ENGLISH.—The course includes a study of the elements of composition, with weight laid on sentence and paragraph structure to secure clearness, emphasis, smoothness, and variety. The course includes a study of the elements of composition with weight laid on sentence and paragraph structure to secure clearness, emphasis, smoothness and variety. In addition to original composition, a series of readings with synopses is required. The First Term is devoted to a thorough review of English Grammar.

Three hours a week throughout the year.

Text-book: *Lockwood & Emerson's Composition and Rhetoric.* Miss NORTHROP and Mr. HUGHES.

LATIN.—*Collar and Daniell's First Year Latin.*

Five hours a week during the year.

Text-book: *Collar and Daniell's First Year Latin.* Mr. SKYBERG and Mr. HUGHES.

PLANE GEOMETRY.—The endeavor is made in this course to train the students in independent reasoning. Neat construction and logical statement are required. The work varies between written demonstrations and those given by

speech or dactylology at the blackboard. Frequent original exercises are given.

Three hours a week throughout the year.

Text-book: *Wentworth's Plane Geometry.* Dr. DRAPER.

ALGEBRA (Completed).—Quadratics, theory of exponents, ratio and proportion, variation, series, the binomial theorem, structure and offices of logarithms.

Two hours a week throughout the year.

Text-book: *Wentworth's New School Algebra.* Dr. DRAPER.

ANCIENT HISTORY.—The geography and chronology are studied with thoroughness, the construction of maps and chronological charts to show the locality and contemporaneousness of events being required. Much collateral reading is exacted, and the student is prompted to apply the knowledge obtained in this study to readings of the classical authors.

Two hours a week through the year.

Text-books: *Morey's Outlines of Ancient History* and *Knowlton's Illustrated Ancient History Topics.* Miss NORTHROP and Mr. HUGHES.

DRAWING.—Freehand drawing is required of all students.

One hour a week during the year. Mr. BRYANT.

UNDERGRADUATE COURSE OF STUDY FOR THE DEGREE OF BACHELOR OF ARTS.

The College makes provision for thorough instruction in the essentials of a liberal education, without attempting to do the special work of the polytechnic schools on the one hand or that of the University on the other. The course of higher instruction leading to collegiate degrees occupies four years,

and embraces courses in (1) Languages, ancient and modern, (2) Mathematics, (3) Natural Science, (4) History, and (5) Philosophy and Political Science. Studies noted as optional may be pursued only by special permission of the Faculty. The arrangements of the studies by years is given in the Synopsis which follows this descriptive outline.

I.—Languages.

MODERN LANGUAGES.

English Composition, A.—The study and practice of the principles of English composition. Models are studied, and attempts to imitate their merits required. Written exercises are read and criticised in the presence of the writer as far as practicable.

In connection with the required work in composition, fifteen from the following list of books are read and reported upon during the year: The Making of an American, Riis; The Man Without a Country, Hale; Tom Brown's School Days, Hughes; Little Women, Alcott; Up from Slavery, Booker Washington; The Lady or the Tiger, Stockton; The Story of My Life, Helen Keller; The Call of the Wild, Jack London; Hans Brinker, Dodge; Ramona, Helen Hunt Jackson; Treasure Island, Stevenson; Adrift on an Ice Pan, Grenfell; Marjorie Daw, Aldrich; Tom Sawyer, Clemens; The Dog of Flanders and the Nurnberg Stove, De la Ramee; Wild Animals I have Known, Seton; Bob, Son of Battle, Ollivant.

Two hours a week during the Freshman year.

Text-book: *Composition and Rhetoric, Lockwood and Emerson.* Professor Day.

English Composition, B.—Advanced Course. One hour a week, Sophomore year. Daily theme writing.

Text-book: *Composition.* Dr. Hotchkiss.

Rhetoric.—Three hours a week, third term, Sophomore year.

Text-book: *Genung's Outlines.* Dr. Hotchkiss.

Public Speaking.—In this course it is intended to give to the student in some degree the power to "think on his feet," and to accustom him to an orderly array and presentation of his thoughts.

One hour a week during the Sophomore year. Dr. Hotchkiss.

English Literature, A.—Selections from the works of each author under consideration are examined critically; and, occasionally, an entire work is selected for such analysis, and portions committed to memory for histrionic presentation. Usually the results educed by such analysis and presentation are required to be given in writing. Essays are also at times exacted, giving an estimate of an author as derived from eminent critics. A list of books to be read out of class is assigned, and weekly tests applied.

Three hours a week, first and second terms of the Sophomore year.

Text-book: *Long's English Literature*, and various texts. Dr. Hotchkiss.

English Literature, B.—A continuation of Course A. Elective; open to Juniors.

Five hours a week during the second term, Junior year.

Text-book: *Long's English Literature*, and various texts. Dr. Hotchkiss.

American Literature.—A course carried on along the lines of English Literature, A.

Elective, five hours a week, third term, Freshman year.

Text-book: *Abernethy*, and various texts. Dr. Hotchkiss.

PHILOLOGY.—The general principles of language growth; the origin and growth of English, with its foreign elements, and the growth and change in form and meaning of English words, are successively taken up. The study is supplemented by collateral reading and theme-writing.

Five hours a week during the first term of the Junior year.

Text-books: *Anderson's Study of English Words. Silas Marner.*

Supplementary Reading, 1915: *Macbeth; Buried Alive, Arnold Bennet; The Romance of a Plain Man, Ellen Glasgow.* Professor DAY.

FRENCH, Elementary.—French Grammar and reading. The attempt is made to give a thorough comprehension of grammatical forms and principles, the peculiarities of idioms, the relation of French to English, and especially to render students skilful, accurate and ready in translation.

Five hours a week during the Junior year.

Text-books: *Walter and Ballard's Beginners' French; Ballard's French Reader;* supplemental reading. Professor FAY.

ADVANCED FRENCH.—A course devoted mainly to translation of French texts.

Five hours a week during the Senior year.

Text-books: Various French texts. Professor FAY.

GERMAN, Elementary.—German Grammar and reading. The aim in this course is, like that in Elementary French, to give a thorough foundation in the study of the grammar and idioms of the language and to give practice in accurate translation.

Five hours a week during the Senior year.

Text-books: *Vos's Essentials of German;* supplemental reading. Professor FAY. (Omitted in 1915–16.)

ANCIENT LANGUAGES.

While the time devoted to the ancient languages is less than in the usual curriculum of American colleges, it is believed that Latin is taught in such a manner as to awaken in the students the true spirit of classical scholarship, and to enable them subsequently to read more difficult authors, independently, with pleasure and profit.

LATIN.—The first and second terms are devoted to the study of simple Latin prose composition, alternating with *Cæsar's Gallic War*. The third term is devoted to *Cicero's Orations against Catiline*. Special attention is paid to the construction of the author's language, to an analysis of his thought, and to its accurate rendering into good English.

Five hours a week during the Freshman year.

Text-books: *Writing Latin* (Book One), Revised Edition, By John Edmund Barss; D. C. Heath & Co., Publishers.

Allen & Greenough's New Latin Grammar, *New Cæsar with Vocabulary*, and *Cicero's Orations*. Ginn & Company, Publishers.

Five hours a week. Assistant Professor PEET.

LATIN, Advanced Course.—A selection of two of the following authors: *Cicero*, *Virgil*, *Ovid*, *Horace*, *Livy*, *Tacitus*, *Terence*.

Elective: five hours a week for the first and second terms of the Freshman year. Dr. DRAPER.

GREEK.—The study of Greek is optional; the course marked out by the Faculty, comprising *White's Beginner's Book*, *Goodwin's Grammar*, and *Xenophon's Anabasis* in the Freshman year, *Homer's Iliad* in the Sophomore year, and *Demosthenes on the Crown* in the Junior year, has been successfully pursued to a greater or less extent by several students. Professor FAY.

II.—Mathematics.

Algebra*—Quadratics, theory of exponents, ratio and proportion, variation, series, the binomial theorem, structure and offices of logarithms.

Two hours a week, first and second terms of the Freshman year.

Text-book: *Wentworth's New School Algebra.* Dr. Ely, Professor Allison, Dr. Draper.

Solid Geometry.†—With the use of tangible objects, such as globes, cones, pyramids, etc., the principles of solid geometry are taught.

Two hours a week, first and second terms of the Freshman year.

Text-book: *Wentworth's Solid Geometry.* Dr. Draper or Professor Allison.

Plane Trigonometry.—Functions of angles; solution of triangles; use of logarithmic tables.

Three hours a week, first and second terms of Freshman year.

Text-book: *Wentworth's Plane Trigonometry and Tables.* Professor Allison.

Mechanics.—Elementary propositions of mechanics mathematically demonstrated and illustrated.

Five hours a week, third term of the Freshman year.

Text-book: *Dana's Mechanics.* Professor Allison.

Descriptive Geometry.—Optional; open to students who have studied solid geometry.

Five hours a week through the second and third terms of the Freshman year.

* To be omitted hereafter from Freshman work and given in the preparatory year.
† Omitted 1915–16. To be given regularly thereafter.

Text-book: *McCord's Elements of Descriptive Geometry.* Professor ALLISON.

ANALYTIC GEOMETRY.—Optional.

Five hours a week during the first and second terms of the Sophomore year.

Text-book: *Ashton's Plane and Solid Analytic Geometry.* The President.

SPHERICAL TRIGONOMETRY AND SURVEYING.—Elective. Elementary work in Spherical Trigonometry, followed by practical work out doors in plane surveying. This completes Trigonometry and reviews the principles of the work in Plane Trigonometry of the Freshman year.

Elective; five hours a week during the third term of the Sophomore year.

Text-book: *Wentworth's Plane and Spherical Trigonometry and Surveying, with Tables.* The President.

DIFFERENTIAL AND INTEGRAL CALCULUS.—Optional study, offered to Juniors.

Text-book: *Bowser's Calculus.* The President.

SURVEYING.—More advanced work in Plane Surveying, the use and adjustment of the transit, leveling and topographic work, is offered to students in the Junior and Senior years. The President.

MECHANICS OF MATERIALS.—Optional course offered to Seniors. Based on the first six chapters of *Merriman's Mechanics of Materials.* Professor ALLISON.

III.—NATURAL SCIENCE.

PHYSICS.—The required work consists of notes of lectures, recitations and laboratory work. During the first term, the Properties of Matter and the Dynamics of Fluids and Heat are

studied. The second term is given to Electricity and Magnetism, and Light.

Five hours a week through the first and second terms of the Sophomore year.

Text-book: *First Course in Physics*, *Laboratory Course in Physics*, Millikan and Gale. Professor ALLISON.

ELECTRICITY.—General Electricity; theoretical and practical consideration of commercial generators and motors.

Elective; five hours a week during the first and second terms of the Junior year.

Text-books: *Sylvanus P. Thompson's Electricity and Magnetism*, *Jackson's Alternating Currents*. Professor ALLISON.

Advanced work in Electricity is offered as an optional to students who have taken the above course. Professor ALLISON.

GENERAL ENGINEERING.—Lectures on motors and on general engineering are offered to especially qualified students in their Senior year. Professor ALLISON.

CHEMISTRY, A: INORGANIC CHEMISTRY—with a brief review of some of the more important compounds of carbon.

Five hours a week of recitations and laboratory work during the first and second terms of Sophomore year. In all the work in the courses in Chemistry a laboratory period of two hours is considered the equivalent of a one-hour recitation period.

Text-book: *Newell's Descriptive Chemistry*. Dr. ELY.

CHEMISTRY, B: QUALITATIVE CHEMICAL ANALYSIS.—Elective; open to students who have taken Chemistry A.

The course is devoted to the reactions of the metallic ions and their separation and identification. No text-book is used.

The student is required to make careful notes of his work

and to use these together with a scheme of analysis given by the instructor.

Laboratory work of ten hours a week in the third term of Sophomore year. Dr. Ely.

Chemistry, C: Qualitative Chemical Analysis, Continued.—Optional; open to students who have taken Chemistry B.

Laboratory work of ten hours a week for one term.

Text-book: *Baskerville and Curtman's Qualitative Analysis.* Dr. Ely.

Chemistry, D: Quantitative Chemical Analysis.—Optional; open to students who have taken Chemistry C.

Ten hours a week for two terms.

Text-book: *Talbot's Quantitative Analysis.* Dr. Ely.

Chemistry, E: Organic Chemistry.—Optional; open to students who have taken Chemistry A.

Five hours a week of recitations and laboratory work for two terms.

Text-book: *Remsen's Organic Chemistry.* Dr. Ely.

Chemistry, F: Chemical Preparations.—Optional; open to students who have taken Chemistry B.

Laboratory work equivalent to ten hours a week for one-half a term.

Text-book: No one text-book is employed, but students are given a number of inorganic compounds to prepare, and are required to consult various standard works in order to select methods to employ in their preparation. Dr. Ely.

Soils and Fertilizers.—Optional; open to students who have taken Chemistry A. An elementary course of practical benefit to students expecting to take up agricultural pursuits after leaving college.

Recitations and laboratory work equivalent to five recitation hours a week for one term.

Text-book: *Snyder's Soils and Fertilizers.* Dr. Ely.

Determinative Mineralogy.—Optional; open to students who have taken Chemistry B. An elementary course in the determination of the common rock-forming and other minerals of economic importance.

Laboratory work equivalent to five recitation hours a week for one-half a term.

Text-book: *Crosby's Tables for the Determination of Common Minerals.* Dr. Ely.

Assaying.—Optional; open to students who have taken, or are taking, Chemistry D.

Laboratory work equivalent to five recitation hours a week for one-half a term. Fire assay methods are employed in the estimation of the amount of gold and silver in ores containing these metals.

Text-book: *Brown's Manual of Assaying.* Dr. Ely.

Biology, A: Botany.—The course consists of the minute study of the structure and special functions of plants and their tissues; and a comparative study of the life-histories of certain types, which is intended to give a general view of the evolution and classification of plants. The study of trees is taken up to familiarize the student with native and introduced species, and the characteristic structure of the more common kinds of wood.

Twelve reports of not less than three hundred words each are required from each student upon the following bulletins of the United States Department of Agriculture or upon the Bulletins of the New York State College of Agriculture at Cornell University: Human Nutrition; Cereal Breakfast Foods; Nuts and Their Uses for Foods; Bacteria

in Milk; Rules for Planning the Family Dietary; Rice and Rice Cooking; Alfalfa; The Propagation of Plants; Weeds and How to Kill Them; Influence of Forestry upon the Timber Industry; Forest Preservation and National Prosperity; Home Grown Tea; Rice Culture in the United States; Peanuts; Corn Growing; Sweet Potatoes; Culture and Uses; The Culture of Tobacco; Beans; Strawberries; The Conservation of National Resources; How Insects Affect Health in Rural Communities; Usefulness of the American Toad; Alfalfa Growing.

Five hours a week during the third term of the Sophomore year.

Text-book: *Introduction to Botany*, Bergen and Caldwell. Professor DAY.

DENDROLOGY.—Optional.

Text-books: *Manual of the Trees of North America*, Sargent; *The Tree Book*, Rogers.

Three hours a week through the Spring term of the Senior year. Professor DAY.

BIOLOGY, B: PHYSIOLOGY.—Five hours a week through the first term of the Junior year.

A study is made of Red Cross First Aid Methods, such as the application of bandages, resuscitation, what to do in emergencies, etc.

Supplementary Reading.—Each student is required to read and report on special articles pertaining to health and hygiene. Popular articles by Dr. Wiley are among those read.

Text-book: *Walker's Anatomy, Physiology and Hygiene.* Mr. SKYBERG.

BIOLOGY, C: ZOOLOGY.—Includes a general view of biological theories, and leads to laboratory methods of dis-

section and experiment and the use of the microscope. A general idea imparted of the structure and functions of animals and plants, and of the theories of evolution, natural selection, variation, mutation and heredity.

Supplementary reading. Extracts from Origin of Species, Darwin; Mendel's Law; The Story of the Fly, The Story of the Spider, The Theory of Parasitism, Fabre; The Animals and Man, Kellog; The Standard Library of Natural History; and special Bulletins of the United States Department of Agriculture.

Five hours a week during the second term of the Junior year.

Text-book: *Linville & Kelley's General Zoology.* Supplementary Reading. Mr. Skyberg.

Astronomy.—This course is designed only to give the fundamental conceptions of the science, and the present state of our knowledge of the heavenly bodies. The telescope is used; and the class is usually given the privilege of an evening in the United States Naval Observatory.

Seven themes of not less than five hundred words each are required from each student upon the following subjects: The Sun; the Moon; the Stars; the Planets; Comets; Meteors and Shooting Stars; the Nebular Hypothesis.

Five hours a week during the second term of the Senior year.

Text-book: *Young's Lessons in Astronomy.* Professor Day.

Geology.—Dynamic, Structural, and Historical Geology, with a supplemental study of rocks and rock-forming minerals.

Five hours a week, third term of Senior year.

Text-books: *Norton's Elements of Geology.* Dr. Ely.

IV.—History.

Mediæval, and Modern.—Three hours a week during the Freshman year.

Required Reading in Connection with the course in Mediæval History: Quentin Durward, Scott; The Sieges of Haarlem and Leyden, Motley; Introduction to the Study of the Middle Ages, Emerton; Mediæval Europe, Emerton; Readings in European History, Robinson; Readings in Modern European History, Robinson.

Text-book: *An Introduction to the History of Western Europe*, Robinson; *A Syllabus for the History of Western Europe*, Trenholme. Professor Day.

Political History of the United States.—It is proposed in this course to set before the student a clear exposition of the principles on which the Government is founded, and to point out the modifications and developments which time, events, and the policies of our statesmen have brought about. It will include frequent lectures and much collateral reading.

Five hours a week for the entire third term of the Junior year.

Text-book: *Johnston's History of American Politics.* Dr. Draper.

V.—Philosophy and Political Science.

Logic, Deductive and Inductive.—Copious written exercises are exacted, and when sufficiently advanced the student is required to analyze the simpler arguments in support of moral, political, and scientific truths.

Five hours a week during the first term of the Senior year.

Text-book: *Davis's Deductive Logic.* Dr. Hotchkiss.

Ethics.—The theories and conclusions of the leading writers on the subject are examined and compared with those of the author of the text-book used.

Five hours a week during six weeks of the third term of the Junior year.

Text-book: *Davis's Moral Philosophy.* Dr. Hotchkiss.

Political Economy.—The views of various writers are examined and compared with those of the text used.

Five hours a week during six weeks of the third term of the Junior year.

Text-book: *Ely and Wicker's Elementary Economics.* Dr. Hotchkiss.

Psychology.—The essentials of this science studied. Simple experiments under the guidance of Witmer are exacted of the class to illustrate points and principles inculcated. Special stress is laid upon the mental development and training of the child.

Five hours a week during the third term of the Senior year.

Text-books: *R. P. Halleck's Psychology and Psychic Culture.* Dr. Hotchkiss.

Commercial Law.—First term, Senior year, five hours a week.

Text-book: *Gano's Commercial Law.* The President.

Civil Government.—Five hours a week for six weeks in the second term of the Senior year.

Text-book: *Boynton's Civics.* Dr. Hotchkiss.

International Law.—Five hours a week for six weeks in the second term of the Senior year.

Text-book: *Gano's International Law.* Dr. Hotchkiss.

VI.—Supplementary Courses.

In order to assure graduates a well-rounded training for life, the following general courses are given:

Business Methods.—A short course in the elements of business practice, dealing with letter-writing, bills, banking, notes, wills, deeds, etc.

Required course. Two hours a week during the Freshman year.

Text-book: *Teller and Brown's Business Methods.* Mr. Hughes.

Agriculture.—Optional. This course starts with "The Principles of Agriculture," which gives the student a broad idea of the whole subject. Branches such as Stock Raising, Dairying, Poultry Keeping and Gardening are then taken up as he may elect. It is suggested that the course begin during the Preparatory year in order that it may extend through the entire College period, and cover as many branches as possible. Practical work is given especially during the Third Term. Mr. Drake.

Library Cataloging.—Optional course. A class open to Seniors, Juniors and Sophomores, two hours a week during the year. Miss Northrop.

Domestic Art.—Optional course. Sewing, cutting, dressmaking. Miss Suman.

Course of Study

1915–16

	First Term.	*Second Term.*	*Third Term.*
Preparatory Year.	Plane Geom. (3 hrs.). Adv. Algebra (2 hrs.).	Plane Geometry (3). Adv. Algebra (2).	Plane Geometry (3). Adv. Algebra (2).
	Latin.	Latin.	Latin.
	English Comp. (3 hrs.). Ancient Hist. (2 hrs.)	English Comp. (3). Ancient Hist. (2).	English Comp. (3). Ancient Hist. (2).

Also. Drawing one hour per week required of all.

Freshman Year.	Plane Trigonom. (3 hrs.). Adv. Algebra (2 hrs.).	Plane Trigonom. (3). Adv. Algebra (2).	Mechanics.
	Cæsar.	Cæsar.	Cicero.
	English Comp. (2 hrs.). Mediæval Hist. (3 hrs.).	English Comp. (2). Mediæval Hist. (3).	Eng. Comp. (2). Modern Hist. (3).

Also 2 hours per week in Business Methods required of all Freshmen.

Sophomore Year.	Physics.	Physics.	Botany.
	Chemistry.	Chemistry.	Qualitative Analysis *or Spher. Trig. and Surveying.*
	English Comp. (1 hr.). English Liter. (3 hrs.). Public Speaking (1 hr.).	English Comp. (1). English Liter. (3). Public Speaking (1).	English Comp. (1). Rhetoric (3). Public Speaking (1).
Junior Year.	French.	French.	French.
	Physiology.	Zoology.	Political History of the U. S.
	Philology.	English Literature *or Electricity.*	Ethics and Political Economy.
Senior Year.	French.	French.	French.
	Elements of Law.	Astronomy.	Mineralogy and Geology.
	Logic.	Civil Government and Internat. Law.	Psychology.

NORMAL COURSE.

A course in the science and art of instructing the deaf is afforded to a limited number of young hearing persons who wish to become teachers of the deaf. Candidates for this course are expected to be graduates of colleges of good standing. Exception is sometimes made in favor of graduates of normal schools or high schools who show special qualifications.

COURSE OF INSTRUCTION.

First Term.

The language of signs; the use of the manual alphabet—one hour daily.

Speech-teaching, voice-training, visible speech—one hour daily.

Observation and practice in speech classes—one to two hours daily. Note books giving details required.

Lectures on the manual alphabet; the classification of the deaf; the ear; the throat and voice; the history of the education of the deaf in America; child-study—aggregating two hours weekly.

Topics for study and written report: Causes of deafness; number of the deaf; occupations of the deaf, etc.—one topic each week.

Thesis—History of the education of the deaf.

Second Term.

Instruction in finger-spelling and signs, as in the first term.

Practice in speech-teaching—one hour daily.

Observation and practice in manual and speech classes—one to two hours daily.

Lectures on aural development, musical vibratory massage.

Lectures on pedagogy, psychology and principles of teach-

ing with special reference to the needs of the deaf—two hours daily.

Topics for study and written report: Physical training; the school-room; school records, etc.—one topic each week.

Thesis on subject chosen during the term.

Third Term.

Instruction in signs and spelling as in first and second terms.

Practice in speech-teaching—one hour daily.

Observation and practice in classes in geography, history, arithmetic and language—one to two hours daily.

Lesson planning and practice teaching under supervision and criticism.

Lectures on child-study, methods of instruction in language, arithmetic, geography and history—an aggregate of two hours weekly.

Topics for study and written report: Text-books; marks, examinations, out-door work, etc.—one topic each week.

Thesis on the teaching of some special subject, as arithmetic or language.

Some of the books of reference used are: Page on Teaching, by W. H. Payne, published by the American Book Company; Mottoes and Snider's Life of Froebel, Sigma Publishing Company, Chicago; Bell's Visible Speech in Twelve lessons, Volta Bureau, Washington, D. C; Guttman's Voice Training, published by E. S. Werner, 48 University Pl., N. Y.; Arnold's Teachers' Manual, Hazell, Watson & Viney, London; Reports of the Convention of the American Instructors of the Deaf; the American Annals of the Deaf.

Observation and practice work are carried on in the Kendall School, the primary department of the Institution. After three months' instruction the normal students are

required to assist in speech-teaching in the college as well as in the school.

Throughout the year they live with the college students, are subject to the same rules, and take an active part in all the social life of the Institution.

The members of the class assist in supervising the pupils of the Kendall School. They also help conduct chapel exercises in the school during the second and third terms.

The work of the normal students is graded. Those not making satisfactory progress or who are not found adapted to school work, will be discouraged from continuing this Course.

Full and confidential information as to Normal students will be given to school authorities looking for teachers.

The Institution seeks to recommend candidates best suited to fill vacancies, and not to send out general letters of recommendation.

The aim of the department is to equip well-educated young men and women with such knowledge not only of teaching, but of the deaf themselves, that they may be able to do intelligent work at once in the various schools of the country.

General Information.

ADMISSION.

Applicants for admission to the Preparatory Class are required to be able to express their thoughts in connected English, and to comprehend the language of the ordinary text-books of the common schools. A command of English to this extent is essential to the satisfactory and successful prosecution of the studies of this class. Pupils born deaf, or deaf from early infancy, who have acquired this ability and are also well grounded in the elementary studies of the public schools, may be encouraged to seek the privileges of the College. In the case of pupils who retain a fair command of language after becoming deaf, the danger of superficial preparation in the rudiments of the elementary studies is very great. Such pupils should be made acquainted with the real state of affairs, and should not be recommended for admission to the Preparatory Class without full training in the elementary branches. In all cases thorough familiarity with arithmetic is insisted upon.

For a unit course three hours will be allowed for the examination. One and one-half hours will be allowed for the examination in a half-unit course.

The definition of a unit course is: *a course of study covering a school year, with five class periods of at least forty-five minutes each per week.* Half this time should be given to half-unit courses.

Applicants may seek entrance by either of two methods, as follows:

FIRST METHOD.

They may take examinations in *all* prescribed subjects, under proper supervision, at their respective schools or homes, or they may take the same at the College.

Candidates for the Preparatory Class will be examined in the subjects stated below.

ENGLISH.—Embracing Composition and Grammar, and Reading.

Composition and Grammar, one unit. Candidates are expected to show a good command of language, (1) in conversation; (2) in rendering at sight selections in prose and verse from the classics and from current literature; (3) in extemporaneous composition.

In Grammar a comprehension of the broad general principles of syntax, and the ability to analyze clearly, are considered of more importance than facility in parsing and a knowledge of grammatical nomenclature.

The requirements in Reading of Candidates for the Preparatory Class are mainly a part of those recommended by the Conference of Uniform Entrance Requirements to American Colleges, the remaining portion being taken up during the preparation for the Freshman Class.

Reading, one unit (a), *General*. Candidates are expected to present evidence of having read the works selected, and to answer simple questions about their authors. This will require only the writing of a paragraph or two on each of several topics chosen by the candidate from a considerable number given in the question-paper. In every case the ability to write good English will be regarded as of more importance than knowledge of the book. The works selected for this part of the examination for 1916 are:

READINGS FOR EXAMINATIONS OF MAY, 1916.

(a) *General:*

Virgil's "Æneid."
Shakespeare's "Twelfth Night."
Scott's "Quentin Durward."
Irving's "Sketch Book."
Scott's "Lady of the Lake."
Franklin's Autobiography.

(b) *Study and Practice:*

Goldsmith's "Vicar of Wakefield."
Gray's "Elegy in a Country Church-Yard."

READINGS FOR THE EXAMINATION OF MAY, 1917.

(a) *General:*

"Tom Brown's School Days"—Hughes.
"Short Stories"—Selected by S. P. Sherman.
"Fireside Travels"—Lowell.
"Ballads"—Selected by G. H. Stempel.
"Sohrab and Rustum"—Arnold.
"A Tale of Two Cities"—Dickens.

(b) *Study and Practice:*

"Lincoln's Speech at Cooper Institute"; and
"Macaulay's Two Speeches on Copyright."
"Hamlet"—Shakespeare.

NOTE:—The preferred editions of all but one of the above works are those included in the "English Readings for Schools" of Henry Holt & Co., 34 West 33d St., New York City; and 623 So. Wabash Ave., Chicago; and 6 Park St., Boston, Mass.

The exception, Lowell's "Fireside Travels," is issued in cheap form by "The Oxford University Press, American Branch," 36 West 32d St., New York City.

Other editions may be used by candidates if desired or necessary.

In subdivision (a) no written exercises will be accepted in place of examination.

(b) *Study and Practice.* This part of the examination presupposes detailed study of each of the works named as to meaning of words and allusions, and an inquiry into the

grammatical structure of peculiar or unusual forms. The candidate may be called upon to comment upon passages taken from these works, or to reproduce from memory others which he may think noteworthy and to give reasons for such opinion.

In place of part or the whole of the examination under (b), the candidate may offer exercise-books containing written work done in connection with the study of the books, and certified by his instructor as the unaided work of the candidate presenting it. The exercise books may bear corrections in red ink or blue pencil by the teacher.

MATHEMATICS. One and one-half units.

(*a*) *Arithmetic.* One-half unit. Stress is laid on the rapid, accurate, and neat solution of arithmetical examples, especially those coming under the four fundamental rules—analysis, decimal and common fractions, square root, percentage and simple proportion. Too much time spent on compound numbers, interest, discount, exchange, averages, cube root, and compound proportion is to be avoided. Arithmetic should teach students to cipher, not to memorize rules or prove theorems; but in the case of the deaf it is very important to cultivate the ability to construe the language of arithmetical problems. The examination questions will be made practical, rather than technical or abstruse.

(*b*) *Elementary Algebra*, to simple quadratics. One unit. The four fundamental operations for rational algebraic expressions; factoring, determination of highest common factor and lowest common multiple by factoring; fractions; linear equations, both numerical and literal, containing one or more unknown quantities; problems depending on linear equations; radicals, including the extraction of the

square root and of the cube root of polynomials and of numbers; exponents, including fractional and negative.

Wentworth's New School Algebra (pages 1–261), Ginn & Co., is suggested as a text-book.

Special emphasis should be given to the statement of problems as equations; a logical solution with explanation of each step should be required.

HISTORY. Two units.

(*a*) *English History.* One unit. Candidates for examination in this subject should have a good command of English, sufficient to express their ideas clearly. They should have a general knowledge of the leading facts of English History, together with the causes which led to the events narrated and the results which came therefrom; also of the geography involved.

Mere memory work should be discouraged. Students should be trained to think and reason for themselves.

The text-book recommended is Montgomery's Leading Facts of English History (Ginn & Co.).

Teachers are referred to "The Study of History in Schools. A Report to the American Historical Association by the Committee of Seven," published by the MacMillan Company.

(*b*) *American History.* One unit. The examination in American History will be so framed as to require comparison and the use of judgment on the pupil's part rather than the mere use of memory.

Instead of attempting to fix in mind large numbers of dates and isolated statements, the pupil should endeavor to gain a clear idea of the great facts, forces, and sentiments that have shaped our national progress. A good general knowledge of the essential facts and features of American History will be expected. The pupil should also know

something of the origin, principles, forms, powers, and practices of the local, state and national governments.

The examination will presuppose the use of good text-books, some collateral reading, and much practice in written work. The relation of the geography of the country to its history should be emphasized.

Montgomery's Leading Facts of American History (Ginn & Co.) or Hart's Essentials of American History (American Book Co.) will indicate the kind and amount of work sought. Channing's Short History (The MacMillan Co.) may be used, with the understanding that considerable outside reading must be done in connection with a thorough study of the text-book.

Science.

Elementary Physics. One-half unit. It is recommended that the preparation of the candidate in Elementary Physics include:

1. A knowledge of the Metric system.
2. The study of a text-book. The First Book of Physics, by J. A. Culler (J. B. Lippincott & Co., Phila.), is recommended.
3. The use of varied numerical problems, illustrative of the most important facts and laws in elementary physics.
4. Laboratory work, comprising at least twenty-five exercises illustrative of the principles of Mechanics; Hydrostatics; Heat; Light; Electricity and Magnetism.

The time limit for taking entrance examinations for the Preparatory Class will be two years. The days of examination are given below.

It is recommended that candidates offer arithmetic, elementary physics and English history the first year.

The number of days allowed each year for examination shall be three, but the number of hours allotted to each

subject shall not exceed three for full subjects nor one and one-half for half subjects.

SUMMARY OF REQUIREMENTS.

Subject	*Time allowed for examination.*
English:	
Composition	1½ hours.
Reading	3 hours.
Grammar	1½ hours.
Mathematics:	
Arithmetic	1½ hours.
Algebra	3 hours.
History:	
English	3 hours.
American	3 hours.
Science:	
Elementary Physics	1½ hours.

The examinations are to be held *without exception on the three successive days beginning the last Wednesday in May*, and all papers are to be sent *on the following Saturday* to President PERCIVAL HALL, Kendall Green, Washington, D. C.

The *original work* of candidates, which should be in such form as to be read easily by the examiner, must in all cases be forwarded to the College.

All other papers written upon by the candidates during the examination should also be sent. The time limit in any subject must not be exceeded; therefore useless copying should be avoided.

Those in charge of the preparation of candidates for admission to the Preparatory Class are referred to the "Report of the Committee of the Convention on a Course of Study" for valuable suggestions in regard to all subjects

for admission except Algebra. This report is now out of print but may be found in the American Annals, V. LII, pp. 409–467.

Question papers will be furnished on the application of any Principal or Superintendent of an Institution or School for the Deaf. Such Principals or Superintendents are requested to write for examination papers *not later than the first week in May*, in each year.

Testimonials of good moral character are required of all applicants for admission.

All applications for admission should be addressed to the President.

SECOND METHOD OF ADMISSION.

1. Students may be admitted to the Preparatory Class upon certificate from approved schools that the prescribed requirements in English reading (*a*) and (*b*) as outlined on page 35, English Grammar, Arithmetic, English History, American History, and Elementary Physics have been fully met, and upon passing tests by the College Faculty in Algebra and in their command of language. The latter test will be based on their certified Readings. However, it will not be judged as an examination in Reading, but as an examination in English Composition.

Examination questions in the two subjects, Algebra and Composition, will be forwarded in May, as hitherto, to the schools having candidates. After the examination papers in these subjects have been read by the College Faculty, and certificates concerning the other subjects have been received, the schools will be informed as to the probability of the candidate's being admitted to the class.

At the beginning of the term in September examinations will be held at the College in any of the subjects that have not been duly certified, and in subjects in which candidates are conditioned.

2. Schools from which students have been admitted to the Preparatory or Freshman Class within the past five years, who have pursued their studies in the College successfully for a year or more, are now placed on the list of "approved schools." Other schools may be added to the list in the future on evidence that they have courses of study preparing pupils fully for the Preparatory Class. The following is the present list of

APPROVED SCHOOLS.

Alabama School.
American School.
Arkansas Institute.
California Institution.
Colorado School.
Florida School.
Gallaudet School.
Georgia School.
Idaho School.
Illinois School.
Inst.for Improved Instr.,N.Y.
Iowa School.
Kansas School.
Kendall School.
Kentucky School.
Maine School.
Maryland School.
Michigan School.
Minnesota School.
Mississippi Institution.
Missouri School.
Montana School.
Nebraska School.
New York Institution.
North Carolina School.
North Dakota School.
Ohio School.
Oregon School.
Pennsylvania Institution.
South Carolina Institution.
South Dakota School.
Tennessee School.
Texas School.
Utah School.
Washington State School.
West Virginia School.
Western Pennsylvania Inst.
Wisconsin School.
Wright Oral School.

ADMISSION TO ADVANCED STANDING.

Candidates for admission to the Freshman Class, or to advanced standing, may obtain requirements upon application.

EXPENSES.

The charge for board, lodging, laundry, and tuition is three hundred and fifty dollars for the academic year. Congress, however, makes provision for the free admission of residents of the District of Columbia and for a limited number from the States and Territories. The above sum does not include traveling expenses, books, clothing, and other personal and incidental expenses, subscriptions to societies, extraordinary medical or surgical services, etc. A deposit of three dollars is required of each student, returnable at the end of the course, less unreasonable wear of College property. The average cost of books is about $10 per year; estimates as to the amounts needed to meet the other demands cited above would vary with the tastes of the individual and the distance to his home. But students should come provided with at least $25 at the beginning of the year and have about $75 more to draw upon besides what is necessary for car fare, main clothing supply and tuition.

Students have opportunities to earn a considerable part of their expenses by labor upon the college buildings and grounds or about the residences of instructors, or on the farm, or in the city during leisure hours, etc. Various opportunities of earning are also open to the women students.

COLLEGE EXERCISES.

STUDY HOURS.

Students are expected to attend Chapel exercises, to be present at all recitations of their respective classes, and to attend such other exercises as may be announced by the Faculty from time to time.

Chapel exercises are held each week-day at 9.00 A. M.,

except on Saturday. On Sunday they are held at 9.00 A. M. and at 5.00 P. M.

Study hours are from 8.00 to 9.00 and from 9.15 A. M. to 12.15 P. M., from 1.30 to 3.30 and from 7.30 to 10 P. M. on Mondays, Tuesdays, Wednesdays, Thursdays and Fridays, except that on Fridays the evening study hours are omitted; and from 9.00 to 11.30 A. M. on Saturdays. During these periods students are expected to be engaged in recitations or in study.

No recitations are held on Saturdays. The length of the recitation period is one hour. Thus, unless otherwise stated, each subject is taught five hours per week.

Preparatory and Freshman students and students reported as having a monthly average below 7.5 in daily recitations in any study are required to observe evening study hours in their own rooms, and these rooms may be visited at intervals by some member of the Faculty.

CLOTHING.

Clothing is laundered by the institution and should all be plainly marked. Bed linen and hand towels are furnished by the institution.

PHYSICAL TRAINING.

Systematic physical training, under the direction of instructors in a well-equipped gymnasium, is required of all students throughout the course. But students while in training with the foot ball, track, base ball, basket-ball, or wrestling squads, may be excused from other physical training. Open air exercise, usually tennis, is required of all the young women of the College.

A special gymnasium suit is used by both the young men and the young women. New students should order suits

through the gymnasium teachers directly upon their arrival at college.

STUDENT SOCIETIES.

The Kappa Gamma is a secret society of young men. Four of the Faculty of the College are also members. The society exercises a certain influence upon scholarship by its rule that it will not admit to membership a student conditioned in more than one study.

The Literary Society admits all men students to membership. It affords an opportunity for practice in public debate, declamation, etc. The public is invited to all meetings except business meetings.

The women students have a society which is partly secret and partly literary and dramatic in character. Once a year it holds an open meeting to which the public is invited.

The "Saturday Night Dramatic Club" of the young men and the "Jollity Club" of the young women each give one or two public entertainments during the year.

The women students support an influential branch of the Young Women's Christian Association.

ADVISERS.

At the time of his entrance into college each student is assigned to some one member of the Faculty, who acts as his Adviser throughout his college course. It is hoped that each student will feel free to consult his Adviser as he would a parent or elder brother.

INFORMATION.

In the case of students markedly deficient in scholarship, notices will be sent to their parents or guardians after the close of each term; when serious discipline for misconduct

is given, parents will be at once informed of the fact. Information as to the progress of students will be furnished parents at any time upon request. All applications for information or for admission should be addressed to the President of the College, Kendall Green, Washington, D. C.

EXAMINATIONS.

At the close of each term there are written examinations in all the studies of the term.

A record is kept by the Faculty, which shows the standing in study of each student for every term, as determined from the recitations and the examinations, both being graded on a scale of 10. A student whose combined mark falls below 7 in any subject, or whose mark in examination falls below 6.5, is conditioned. The condition may be removed by obtaining a mark of 6.5 upon re-examination.

DEGREES.

The corporation is authorized by an act of Congress to confer "such degrees in the arts and sciences as are usually granted in colleges."

The degree of Bachelor of Arts is conferred on students who have sustained examinations on the full Academic course of four years.

The degree of Bachelor of Science is conferred on students who have sustained examinations on the first two years of the Academic course, and on two years of work in Science equivalent in difficulty to the last two years of Academic work, making a full course of four years.

Students so desiring are permitted to pursue a selected course of study extending through four years, the satisfactory completion of which will entitle them to receive the degree of Bachelor of Philosophy, or of Letters.

No student may receive a degree who is delinquent in his college dues.

The Master's degree will be conferred, in course, on graduates of not less than three years' standing who shall furnish the Faculty with satisfactory evidence of their having made substantial progress in science, philosophy, literature, or the liberal arts since their graduation. Application for this degree should be made to the President of the College in writing.

The degree of Bachelor of Pedagogy is also conferred on graduates of the normal department who have previously taken the Bachelor's degree.

SPECIMENS OF EXAMINATION PAPERS FOR ADMISSION TO THE PREPARATORY CLASS.

Arithmetic.

[Necessary operations are to be written in full; answers, without the operations necessary to obtain them, or analyses without operations, are not acceptable.]

1. A farmer spent \$140 for sheep at \$5.60 each. How many did he buy?
2. When coal is \$7.50 per ton, what will be the cost of 3,000 lbs.?
3. A man walks $14\frac{1}{2}$ miles in $4\frac{5}{6}$ hours. How many miles an hour is that?
4. What part of a man's income remains after he spends $\frac{1}{3}$, $\frac{4}{15}$, and $\frac{1}{5}$ of it?
5. A boy lives $10\frac{1}{2}$ rods from his school. How far does he walk in a day to attend two sessions of his school?
6. Reduce $\frac{5}{15}$, $\frac{9}{25}$, and $5\frac{7}{8}$ to decimals, and add.
7. How many square yards of plastering will be needed for the wall of a room 18 ft. wide, 9 ft. high, after subtracting for two windows, each 6 ft. high, $4\frac{1}{2}$ ft. wide?
8. My expenses in April were \$185.68; in May they were 12% less. What did I spend in May?
9. Find the interest of \$200 for 1 yr. 3 mo. at 4%.

Time allowed—one and one-half hours.

[1915.]

Algebra.

For admission to the Preparatory Class.

1. (*a*) Add and (*b*) subtract $\frac{2}{3}a^3+\frac{5}{6}a^2b-\frac{2}{7}ab^2+b^3$; and

$$2b^3+\frac{5}{14}ab^2-\frac{9}{12}a^2b-\frac{5}{6}a^3$$

2. Divide $22a^2b^2+15b^4+3a^4-10a^3b-22ab^3$ by a^2+3b^2-2ab
3. Solve: $5(x-3)-7(6-x)+29=50-3(8-x)$
4. The sum of two numbers is 18, and three times the greater number exceeds four times the smaller by 5. Find the numbers.
5. Reduce to lowest terms:

(*a*) $$\frac{(a^2+2ab+b^2)\ (a-b)}{(b^2-2ab+a^2)\ (a+b)}$$

(*b*) $$\frac{x^2-y^2}{x+y}\times\frac{x-y}{x^2-2xy+y^2}$$

6. Resolve into factors:

(*a*) $a^2-6ab+9b^2$

(*b*) $4a^4+20a^2x^2+25x^4$

7. Solve: $\frac{3x+1}{4} - \frac{2x+1}{3} - \frac{4x+5}{5} = 4$

8. The difference between one-fifth of a number and one-ninth of the same number is 4. Find the number.

9. Divide 450 into two parts such that the smaller part is contained in the larger 9 times with a remainder of 20.

10. If A gave B $100, A would then have half as much money as B; but if B gave A $100, B would have one-third as much as a A. How much has each?

Time allowed—Three hours.

[1915.]

Composition.

Time allowed: Composition one and one-half hours. All candidates are required to pass this examination. In Composition, therefore, write and punctuate with care.

Write as fully as you can, up to two hundred words, upon *one of each* of the following groups of subjects:

The Iliad.

1. The cause of the Trojan War and the Combat between Menelaus and Paris to end it.
2. The dispute between Achilles and Agamemnon, and its result.
3. The Exploits of Tydides Diomed.
4. The Deeds and the Death of Patroclus, and the effect of the latter on Achilles.
5. The Deeds and the Death of Hector.

As You Like It.

1. Adam.
2. Audrey.
3. Celia.
4. Charles.
5. Corin.
6. Jacques.
7. LeBeau.
8. Oliver.
9. Orlando.
10. Phebe.
11. Rosalind.
12. Silvius.
13. Touchstone.
14. William.

Ivanhoe.

1. Archery,—Robin Hood.
2. Cedric, the Saxon, and Rowena.
3. The Christian knight and the Saracen.
4. Sherwood Forest.
5. The Siege of Torquilstone.
6. The Trial of Rebecca, the Jewess.

Cranford.

1. The Society of Cranford.
2. Visiting in Cranford.
3. The Misses Barker.
4. The Life and Work of Elizabeth S. Gaskell.

Huxley.

1. His Autobiography.
2. His "Liberal Education."
3. His Story of "A Piece of Chalk."

The Ancient Mariner.

1. The Albatross.
2. The Spectre-Ship and its Crew.
3. The Rain, and the Coming Wind that Never Arrived.
4. The Crew of Dead Men, and the Mysterious Sailing of the Ship.
5. The Two Voices, and What They Said.
6. The Hermit, and the Rescue.

The Vision of Sir Launfal.

1. The Prelude to Part I.
2. The Story of Part I.
3. The Prelude to Part II.
4. The Story of Part II.

Grammar.

Time allowed—One and one-half hours.

Even now, after the lapse of more than fifty years, the natives of India still talk of him as the greatest of the English; and nurses sing children to sleep with a jingling ballad about the fleet horses and richly caparisoned elephants of Sahib Warren Hastings.—MACAULAY.

Explain the relations of the following words and phrases in the above sentence:

1. Even.
2. Even now.
3. After the lapse of more than fifty years.
4. Still.
5. The greatest of the English.
6. Children.
7. With a jingling ballad about the fleet horses and richly caparisoned elephants of Sahib Warren Hastings.
8. About the fleet horses and richly caparisoned elephants of Sahib Warren Hastings.
9. Of Sahib Warren Hastings.
10. Richly.
11. Caparisoned.
12. Richly caparisoned.
13. Sahib.

Reading.

Time allowed: Three hours.

CRITICAL STUDY AND PRACTICE.

Julius Cæsar.

1. Describe the characters of Brutus, Cassius, and Antonius (Antony).
2. Point out references to their characteristics in the following:

Brutus— What is it that you would impart to me?
If it be aught toward the general good,

Set honor in one eye, and death i' the other,
And I will look on both indifferently:
For, let the gods so speed me as I love
The name of honour more than I fear death.

Cassius— I know that virtue to be in you, Brutus,
As well as I do know your outward favour.

Cæsar— Let me have men about me that are fat;
Sleek-headed men, and such as sleep o' nights:
Yond' Cassius has a lean and hungry look;
He thinks too much; such men are dangerous.

Antonius—Fear him not, Cæsar, he's not dangerous;
He is a noble Roman, and well given.

Cæsar— ' Would he were fatter:—but I fear him not:
Yet, if my name were liable to fear,
I do not know the man I should avoid
So soon as that spare Cassius. He reads much;
He is a great observer, and he looks
Quite through the deeds of men: he loves no plays,
As thou dost, Antony; he hears no music;
Seldom he smiles, and smiles in such a sort
As if he mock'd himself, and scorned his spirit
That could be moved to smile at anything.
Such men as he be never at heart's ease
Whiles they behold a greater than themselves;
And therefore are they very dangerous.

Cassius— Well, Brutus, thou art noble; yet I see
Thy honorable metal may be wrought
From that it is disposed: therefore it is meet
That noble minds keep ever with their likes:
For who so firm that can not be seduced?

3. Write about the deeds of the men referred to above, as told in the drama.
4. Describe the scene, as told by Casca, where Cæsar is offered the crown.
5. What meaning is implied by the fainting of Cæsar at the end of the scene referred to in 4, and by the manner of Cæsar afterward?
6. Describe the scene in which Portia tells her servant, Lucius, to run to the Capitol and bring her word of what is going on.
7. Point out what Portia's talk to Lucius, and to Artemidorus, shows of her feelings.

Lord Clive, and Warren Hastings.

1. What is said of Clive's boyhood?
2. What was Clive's first great exploit in India? and under what circumstances was it undertaken and carried out?

3. Tell why Clive left India the first time, how he came to be elected to Parliament, and why he did not remain in Parliament.
4. When and under what circumstances were Clive and Hastings brought together, and how did Clive bring Hastings into prominence and influence?
5. What reforms did each of these men bring about in the government of the several parts of India?
6. Was the rule of these men of benefit to India? and, if so, in what ways, and in what degree?
7. For what was Hastings impeached before the Parliament of England, and what was the result of the trial?

History of the United States.

Time allowed—three hours.

Give the dates of all events mentioned in your paper.

1. Give some account of the settling of Connecticut.
2. What caused the American Revolution?
3. Why did eleven States try to secede from the Union in 1860–61? What States were they?
4. What was the comparative strength of the North and of the South at the opening of the Civil War? What was the Union plan for carrying on the war?
5. Write *very briefly* about each of the following men:

Ethan Allen.	Bartholomew Gosnold.
Benedict Arnold.	Alexander Hamilton.
General Braddock.	Paul Jones.
Rev. John Eliot.	Robert de la Salle.
David G. Farragut.	Eli Whitney.

English History.

Time allowed—three hours.

1. Describe the geographical differences between early Britain and the present Empire of Great Britain.
2. Tell all you can about the conversion of the English to Christianity.
3. What was the Habeas Corpus Act?
4. Compare the reigns of Mary and Elizabeth.
5. What was the "Glorious Revolution" of 1688?

6–7. Write briefly about any *six* of the following subjects: (*a*) The Witan, (*b*) Simon of Montfort's Parliament, (*c*) The First Perfect Parliament, (*d*) Separation of Parliament into Two Houses, (*e*) The Short Parliament, (*f*) The Long Parliament, (*g*) The Rump Parliament, (*h*) Barebone's Parliament, (*i*) The Cavalier Parliament, (*j*) Admission of Catholics and Jews to Parliament.

8. Explain the term "Divine Right of Kings." What kings believed in this, and what were the results of their belief?

9–10. Tell all you can about the following:

(*a*) The Indian Mutiny.

(*b*) The Boer War.

Elementary Physics.

Time allowed: One and one-half hours.

1. How do we find the mass of any object?
2. How would you change the pendulum of a clock so that it will run faster? Slower?
3. Why is the earth flattened at the poles and bulged at the equator?
4. What is one important difference between modern and ancient ways of doing work?
5. Draw a prism.
   What is an opaque; a transparent body? Give examples of each kind?
6. Why does a body expand when heated?
7. What is the cause of rain?
8. Describe how you would electroplate a pan with copper.

APPENDIX.

Degrees Conferred.

I.—IN COURSE.

BACHELOR OF ARTS.

1869

John B. Hotchkiss	Connecticut
James H. Logan	Pennsylvania
Joseph G. Parkinson	N. H.

1870

*William L. Bird	Connecticut
*Samuel T. Greene	Maine
*Louis A. Houghton	New York
Robert Patterson	Ohio
Louis C. Tuck	Massachusetts

1872

James E. Beller	New York
Amos G. Draper	Illinois
*Charles B. Hibbard	Michigan
Will L. Hill	Massachusetts
Thomas A. Jones	Wisconsin
Robert P. McGregor	Ohio
Frederick L. DeB. Reid	New York
*John W. Scott	Pennsylvania

1873

*David H. Carroll	Ohio
*Vollantine F. Holloway	Indiana
David S. Rogers	South Carolina

1874

Edward L. Chapin	D. C.
John Wilkinson	Massachusetts

1875

Orson H. Archibald	Indiana
James C. Balis	Wisconsin
*Elias Myers	Ohio
James M. Park	Ohio
William C. Pick	Rhode Island
Albert C. Powell	Ohio

1876

Dudley W. George	Kentucky
William G. Jones	New York
George M. Teegarden	Iowa

1877

John E. Crane	Maine
*Wilbur N. Sparrow	Mass.

1878

Samuel M. Freeman	Ohio
Frank R. Gray	Illinois
Frank C. Holloway	Iowa
*Delos A. Simpson	Michigan

1879

Jerome T. Elwell	Pennsylvania
James J. Murphy	Wisconsin

1880

Lester Goodman	Illinois
*James I. Sansom	Pennsylvania
Henry C. White	Massachusetts

1881

Isaac N. Hammer	Tennessee
*Jeremiah P. Kelley	Minnesota
Richard L'H. Long	Ohio
Albert H. Schory	Ohio

1882

Thomas H. Coleman	S. C.
Lars M. Larson	Wisconsin
*Edward L. Van Damme	Mich.
Robert M. Ziegler	Pennsylvania

1883

Thomas F. Fox	New York
Charles C. Griffin	D. C.
James L. Smith	Minnesota
Harry Reed	Wisconsin

1884

Brewster R. Allabough	Penna.
Lewis A. Palmer	Tennessee
Warren Robinson	Wisconsin
George W. Veditz	Maryland

1885

Samuel G. Davidson	New Jersey
Philip J. Hasenstab	Indiana
*Charles Kerney	Indiana
Nathaniel F. Morrow	Indiana

1886

Albert F. Adams	Iowa
Albert Berg	Indiana

*Deceased.

1886 (Continued)

James H. Cloud	Illinois
C. Orvis Dantzer	Indiana
John H. Dundon	New York
Olof Hanson	Minnesota

1887

Edward P. Cleary	Ohio

1888

Henry Gross	Missouri
*John A. Boland	Pennsylvania

1889

Harry Van Allen	New York
Clarence W. Charles	Ohio
J. Schuyler Long	Iowa

1890

Thomas Hagerty	Wisconsin
*Oscar H. Regensburg	Illinois
Stephen Shuey	Missouri
Hobart L. Tracy	Iowa
Cadwallader L. Washburn	Minn.
William H. Zorn	Ohio

1891

William W. Beadell	Iowa

1892

Benjamin F. Round	Iowa
Martin M. Taylor	New York
Oliver J. Whildin	Pennsylvania

1893

*Philip H. Brown	New York
*Harvey D. DeLong	Penna.
Gurney Y. Hosterman	Penna.
John A. McIlvaine, Jr.	Penna.
Alton Odom	Tennessee
Robert M. Rives	Texas
Charles D. Seaton	Illinois
Henry L. Stafford	Michigan
James M. Stewart	Michigan
Agatha M. A. Tiegel	Pennsylvania
William I. Tilton	Illinois

1894

*Lily A. Bicksler	Pennsylvania
Hannah Schankweiler	Missouri
Thomas Sheridan	Minnesota

1895

Ernest Bingham	North Carolina
Alfred H. Cowan	Canada
Laura V. Frederick	Pennsylvania
J. Cooke Howard	Minnesota
Arnold Kiene	Iowa
*May Martin	New York

1895 (Continued)

Max N. Marcosson	Kentucky
Christina Thompson	Iowa
Richard W. Williams	Wisconsin

1896

Bertha Block	New York
George F. Grimm	Pennsylvania
Harry S. Lewis	Connecticut
Laura McDill	Iowa
Herbert C. Merrill	Minnesota
Albert H. Sessoms	Georgia
Andrew J. Sullivan	Pennsylvania

1897

Emma R. Kershner	Pennsylvania
Max Kestner	Colorado
Minnie E. Morris	Ohio
Ross E. L. Nicholson	Louisiana
Helen C. Price	New York
Franklin C. Smielau	Ohio
George B. Whitlocke	Illinois

1898

Arlington J. Eickhoff	Michigan
Robert L. Erd	Illinois
George E. Fister	Pennsylvania
Robert Irick	Kentucky
Benjamin F. Jackson	Illinois
Helena R. Leyder	Illinois
Lilla E. McGowan	Iowa
Peter N. Peterson	Minnesota
Waldo H. Rothert	Iowa
Clara Runck	Ohio
May E. Stemple	Pennsylvania
Sarah M. Young	Colorado

1899

*George V. Bath	Ohio
Joseph B. Bumgardner	Missouri
William H. Davis	Texas
Sadie E. Griffis	Pennsylvania
Daniel Picard	Louisiana
*Sarah A. Rogers	South Carolina
Roy J. Stewart	D. C.
Asa A. Stutsman	Illinois
Edith Vandegrift	Minnesota
George F. Wills	Iowa

1900

Owen G. Carrell	Iowa
Cloa G. Lamson	Ohio
Littleton A. Long	Kentucky
Emma M. Prager	Pennsylvania
James W. Sowell	Alabama
Ethel Z. Taylor	Colorado
*Albertus Wornstaff	Ohio

* Deceased.

1901

John A. Braithwaite	Canada
Maud H. Brizendine	Alabama
Theresa E. Gaillard	S. C.
Annie M. Lindstrom	California
Daniel E. Moran	Pennsylvania
Samuel Nichols	Pennsylvania
Arthur H. Norris	Indiana
Frances A. Norton	California
Winfield S. Runde	California
Anna B. Stout	Pennsylvania
Alexander D. Swanson	Canada
Robert S. Taylor	North Carolina

1902

Frieda W. Bauman	Illinois
Murray Campbell	New York
Roy C. Carpenter	Michigan
Elizabeth DeLong	Utah
William J. Geilfuss	South Carolina
Sarah Goldstein	Pennsylvania
*Nellie V. Hayden	Pennsylvania
Bessie B. McGregor	Ohio
Thomas Y. Northern	Kentucky
Cyril A. Painter	Pennsylvania
George Schafer	Maryland
Wilhelm F. Schneider	Ohio
Slava A. Snyder	Ohio
William M. Strong	Iowa
Horace B. Waters	Missouri
Ezra C. Wyand	Maryland
M. Ethelburga Zell	Ohio

1903

Ida P. Brooks	Massachusetts
Gilbert O. Erickson	Minnesota
Edith M. Fitzgerald	Illinois
Benjamin S. Foreman	Penna.
Margaret Hauberg	Minnesota
Robert C. Hemstreet	Iowa
Margaret Hutchinson	Canada
Frank A. Johnson	Illinois
Anna L. McPhail	New York
Ivy J. Myers	Missouri
Marion E. Ritchie	Colorado
Letitia R. Webster	Texas

1904

Duncan A. Cameron	Wisconsin
Harley D. Drake	Ohio
Effie J. Goslin	Nebraska
Blanche M. Hansen	Minnesota
* Ernest J. Hendricks	Arkansas
Winfield E. Marshall	New York
Arthur L. Roberts	Kansas
Louis P. Schulte	Pennsylvania
Ida Wiedenmeier	Ohio

1905

Anna W. Allen	Georgia
George Brown	Maryland
Paul H. Erd	Illinois
Helen E. Fish	Connecticut
Edward H. Garrett	Illinois
Charlotte E. Hall	Illinois
William S. Hunter	Michigan
*Otto C. Meunier	Kentucky
Emma G. Morse	Nebraska
Oliver C. Stevens	Michigan
Lillian Swift	Utah

1906

Enga C. Anderson	Wisconsin
Mabel E. Fritz	Iowa
William C. Fugate	Kentucky
Daisy M. Henderson	Arkansas
Thure A. W. Lindstrom	Washington
Edna L. Marshall	Washington
Frank E. Mikesell	Kansas
Dan M. Reichard	Pennsylvania
Edward M. Rowse	Minnesota
William W. Sayles	New York

1907

Robert E. Binkley	Indiana
Susie Dickson	Washington
George H. Faupel	Maryland
Frank C. Horton	Colorado
John H. McFarlane	Minnesota
Iona A. Tade	Kansas

1908

Mazie F. Britt	Kansas
Snowa P. Frost	Kentucky
M. Winifred Jones	Ohio
(Miss) Willie L. Kilgore	Texas
Fanny P. Kimball	Maine
Alice G. Neldon	Ohio
Helen Northrop	Nebraska
Odie W. Underhill	North Carolina
Thomas S. Williams	Kansas

1909

Jessie A. Beardsley	South Dakota
Margaret M. Leveck	Michigan
Sarah B. Streby	Iowa
M. Edetha Williams	Kansas

1910

Gottlieb Bieri	Michigan
Philip E. Cadwell	Minnesota
Mary J. Gillman	Kansas
Francis M. Holliday	Pennsylvania
Gilbert J. Isackson	North Dakota
Lulu M. Lewis	Kansas
Ida M. Linabury	Michigan

* Deceased.

1910 (Continued)

Alice Nicholson	Florida
Bertha M. Thiessen	Washington
William N. Toomey	Ohio

1911

George H. Bailey	North Carolina
Bird L. Craven	Oregon
Ethel F. Eaton	Kansas
Leslie A. Elmer	California
Homer E. Grace	Kansas
John T. Hower	Kansas
Henry S. Morris, Jr.	Louisiana
Goldie A. Newman	Illinois
Edwin W. Nies	New York
Emma L. Pike	North Carolina
Elmer D. Talbert	Missouri

1912

Olga M. Anderson	North Dakota
Tom L. Anderson	Texas
William H. Arras	Ohio
Vernon S. Birck	New York
Ora H. Blanchard	Arkansas
Luverne S. Byrne	Iowa
Annie L. Dwight	South Carolina
Petra T. Fandrem	Minnesota
Harry Gardner	Oregon
Shelby W. Harris	Mississippi
Virginia A. Haywood	N. C.
Mabel J. Jensen	Colorado

1912 (Continued)

Anna V. Johnson	Nebraska
Leon P. Jones	Indiana
Adolph N. Struck	Kentucky
Archibald Wright, Jr.	Canada

1913

Hume LeP. Battiste	South Carolina
Mary H. Burns	Penna.
Grover C. Farquhar	Texas
Jesse W. Gledhill	Penna.
Eugene Hogle	Nebraska
Frederick H. Hughes	Penna.
Michael Lapides	Connecticut
Clarence O. H. Linde	Wisconsin
Margaret G. Sherman	New York

1914

Dora Campbell	Kansas
Walter Goreth Durian	Penna.
William Oscar Hunter	N. C.
Lawrence Erle Johnson	Canada
Edith Mabel Nelson	California
Alpha William Patterson	Arkansas
Rebecca Helen Rosenstein	Penna.

1915

Ruia Ursulla Burt	Nebraska
Vernon Leslie Butterbaugh	Neb.
Wallace Dickinson Edington	D. C.
Edward Shaffer Foltz	Kansas
Frederick Antonio Moore	Kansas

BACHELOR OF SCIENCE.

1866

*Melville Ballard	Maine

1874

*Frank C. Davis	Massachusetts

1882

George T. Dougherty	Missouri
*George Layton	West Virginia
John G. Saxton	New York

1885

William Brookmire	Pennsylvania

1887

Michael G. McCarthy	Illinois

1888

John E. Staudacher	Iowa
Isaac Goldberg	New York

1889

Edwin C. Harah	Pennsylvania
Thomas S. Marr, Jr.	Tennessee

1890

Frank A. Leitner	Maryland

1892

*Amos Barton	Maine
Paul Lange, Jr.	Iowa
Ellsworth Long	Kansas

1893

Michael Madden	Tennessee

1895

*Ralph Henry Drought	Minnesota

1897

*John H. Brockhagen	Iowa
Louis A. Roth	Minnesota

1899

George A. Brooks	Texas
Albert W. Ohlemacher	Ohio
Walter B. Rosson	Tennessee

* Deceased.

1902
George G. W. Andree — Michigan
John H. Clark — Utah
Arthur O. Steidemann — Missouri

1903
†Louis A. Divine — Nebraska
George F. Flick — Ohio
Victor R. Spence — Minnesota

1904
David Friedman — Ohio
Frederick J. Neesam — Wisconsin
John C. Winemiller — Ohio

1906
Charles L. Clark — Pennsylvania

1908
William Cooper — Massachusetts
Alvin L. Kutzleb — Kentucky
Dean E. Tomlinson — Minnesota

1909
Walter F. Poshusta — Iowa
Harold A. Preston — Michigan

1910
Arthur B. Dillon — New York
Philip R. Schroedel, Jr. — Penna.

1911
*William B. Mosey — Wyoming

1915
Ralph Raymond Decker — Kansas
John Marinius Jacobsen — Minn.

BACHELOR OF PHILOSOPHY.

1877
Lester D. Waite — Ohio

1879
*John A. Prince — Massachusetts

1880
Arthur D. Bryant — D. C.

1881
*Theodore A. Kiesel — Delaware
Frank W. Shaw — Ohio

1892
*Alto M. Lowman — Maryland

1895
Harvey W. Peter — Pennsylvania

1902
William M. Lawrence — Iowa

1903
Ernest R. Cowley — Pennsylvania
Adam S. Hewetson — California

1903 (Continued)
Peter T. Hughes — Missouri

1904
Ernest S. Mather — Indiana
Paul R. Wys — Minnesota

1907
Alvah M. Rasnick — Virginia
May Thornton — Kansas

1908
George H. Harper — Alabama
Leo R. Holway — Illinois
Frederick W. Schoneman — Illinois

1911
Iva M. Robinson — Illinois

1912
Alice S. Hammond — Washington

1913
John C. Clesson — Colorado
Cora A. Denton — Kansas

BACHELOR OF LETTERS

1900
Deborah H. Marshall — Connecticut
Gertrude Parker — Delaware

1903
Robert C. Miller — North Carolina

1907
Warren J. Hoverstick — Ohio

1909
Robert L. Davis — Texas
Morton H. Henry — New Jersey
Ellen D. Johnson — Minnesota

1910
Maude E. Roath — Nebraska

1911
Mary M. Fossan — Minnesota

† Of the class of '94.
* Deceased.

1912

Helena Froelich	Ohio
William F. Schaefer	Kansas
Hubert B. West	Iowa

1914

Edith Ruth Knox	New York

1915

Stacia Barbara Kuta	Nebraska

MASTER OF ARTS.

1874

John B. Hotchkiss	D. C.
James H. Logan	Pennsylvania
Joseph G. Parkinson	N. H.

1877

Amos G. Draper	D. C.

1881

Will L. Hill	Massachusetts

1883

Robert Patterson	Ohio

1887

Dudley W. George	Illinois
Thomas F. Fox	New York
Warren Robinson	Wisconsin
George W. Veditz	Maryland

1888

James L. Smith	Minnesota

1889

James H. Cloud	Illinois
Olof Hanson	Minnesota

1892

Robert P. McGregor	Ohio

1895

Albert Berg	Indiana
Philip J. Hasenstab	Illinois
William G. Jones	New York
J. Schuyler Long	Iowa

1896

C. Orvis Dantzer	New York
Paul Lange, Jr.	Indiana

1898

Harry Van Allen	New York
Henry Gross	Missouri
*Oscar H. Regensburg	Illinois

1899

John E. Crane	Connecticut
*James I. Sansom	Illinois

1900

*May Martin	D. C.
Daniel Picard	Louisiana

1901

Albert F. Adams	D. C.

1903

James W. Sowell	Alabama

1904

Owen G. Carrell	Texas
Herbert C. Merrill	D. C.
Oliver J. Whildin	Maryland

1905

Winfield S. Runde	California
Ezra C. Wyand	Maryland

1908

Henry L. Stafford	D. C.
Oliver C. Stevens	Michigan
Robert S. Taylor	North Carolina

1909

Arthur L. Roberts	Kansas
H. Lorraine Tracy	Louisiana

1910

Brewster R. Allabough	Penna.

1914

Leslie Andrew Elmer	Cal.
Frederick H. Hughes	Penna.
Margaret Mary Leveck	Mich.
Peter N. Peterson	Minnesota

1915

Edith Mabel Nelson	California

MASTER OF SCIENCE

1870

*Melville Ballard	Maine

1885

George T. Dougherty	Missouri

*Deceased.

II.—HONORARY

MASTER OF ARTS

1864		1893	
*John Carlin	New York	R. Mathison	Canada
1869		1895	
*J. Scott Hutton	Nova Scotia	Jacob M. Koehler	Pennsylvania
Richard Elliott	England	*Austin W. Mann	Ohio
*James Denison	D. C.	1896	
1870		George M. McClure	Kentucky
*John R. Burnett	New York	1897	
1872		Frank Read	Illinois
*Walter W. Angus	Indiana	1899	
1878		Samuel Johnson	Australia
*Otto F. Kruse	Prussia	1902	
1880		John W. Jones	Ohio
*Edmund Booth	Iowa	1904	
1881		Samuel G. Davidson	Pennsylvania
C. Kierkegaarde-Ekbohrn	Sweden	Louis C. Tuck	Minnesota
1882		1908	
*Lars A. Havstad	Norway	*Charles S. Deem	Mississippi
1883		1909	
Edwin A. Hodgson	New York	Dwight F. Bangs	Michigan
1885		1911	
A. L. E. Crouter	Pennsylvania	Frank M. Driggs	Utah
1892		1914	
Enoch H. Currier	New York	Sylvia Chapin Balis	Canada
		Laura C. Sheridan	Illinois

BACHELOR OF DIVINITY.

1901	
Francis Maginn	Ireland

BACHELOR OF PEDAGOGY.

1902		1911	
John W. Michaels	Arkansas	Willis Hubbard	Michigan
		*Sidney J. Vail	Indiana

DOCTOR OF HUMANE LETTERS.

1887		1889	
Richard Elliott	England	*Job Williams	Connecticut
*William Stainer	England	Harriet B. Rogers	Massachusetts
1889		1900	
*Monseigneur De Haerne	Belgium	*Thomas Gallaudet, D.D.	N. Y.
*William D. Kerr	Missouri	1908	
*Jonathan L. Noyes	Minnesota	William H. Addison	Scotland
Warring Wilkinson	California	*Francis D. Clarke	Michigan
		*Charles W. Ely	Maryland

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* Deceased.

DOCTOR OF PHILOSOPHY.

1870

*Charles Baker — England
*David Buxton — England
*Harvey P. Peet — New York
*William W. Turner — Connecticut

1877

*Thomas MacIntire — Indiana

1880

Alexander Graham Bell — D. C.

DOCTOR OF LETTERS.

1904

Amos G. Draper — D. C.
Thomas F. Fox — New York
John B. Hotchkiss — D. C.
Robert Patterson — Ohio

1904

James L. Smith — Minnesota

1914

Samuel Gaston Davidson — N. J.
Joseph Schuyler Long — Iowa

DOCTOR OF SCIENCE.

1904

George T. Dougherty — Illinois
Michael G. McCarthy — N. C.

1914

James Henry Logan — Penna.
Olof Hanson — Minnesota

DOCTOR OF DIVINITY.

1914

Rev. Philip J. Hasenstab — Indiana
Rev. James Henry Cloud — Illinois

III.—NORMAL FELLOWS.

MASTER OF ARTS.

1892

Charles R. Ely — Maryland
B. A., Yale
George R. Hare — Michigan
B. A., Amherst
Wirt A. Scott — Mississippi
B. A., University of Mississippi
Joseph A. Tillinghast — N. C.
B. S., Davidson
Oscar Vaught — Indiana
M. A., De Pauw
Guy M. Wilcox — Minnesota
B. A., Carleton

1893

Percival Hall — D. C.
B. A., Harvard
John F. Bledsoe — Alabama
B. A., Howard
Andrew P. McKean — New York
B. A., Williams
Tunis V. Archer — Indiana
B. A., Hanover

1894

Seth W. Gregory — Wisconsin
B. A., Beloit

1894

Harvey P. Grow — Maryland
B. A., Western Maryland
Barton Sensenig — Pennsylvania
B. S., Haverford
Marcus P. McClure — Iowa
B. A., Parsons

1895

Wesley O. Connor, Jr. — Georgia
B. S., School of Technology
Edgar E. Stauffer — Pennsylvania
B. A., Lafayette
Herbert E. Day — Connecticut
B. Ph., Brown University
Josiah Dearborn — New Hampshire
B. A., University of Michigan

1896

Edward P. Clarke — Connecticut
B. Ph., Tufts
Albert C. Gaw — Missouri
B. A., William Jewell
Thomas M. Barbee — Missouri
B. A., Westminster

* Deceased.

1897

Joseph A. Applewhite Mississippi
B. A., Millsaps College

Harry H. Donnally D. C.
B. S., Columbian University†

Jessie G. Dudley Colorado
B. A., Colorado College

Utten E. Read Illinois
M. A,, Illinois College

1898

Cyrus E. White Iowa
B. A., Penn College

1899

Arnold H. Payne England
B. A., Jesus College, Oxford

Arnold Shreve Nebraska
B. A., University of Nebraska

Frances K. Bell Missouri
M. S., Synodical College

Alvin E. Pope Nebraska
B. A., University of Nebraska

1900

Ashbel W. Dobyns Mississippi
B. A., Millsaps College

Laurance E. Milligan Illinois
B. A., Illinois College

Frank R. Wheeler Connecticut
M. A., Brown University

Martha C. Bell Missouri
M. S., Synodical College

Adelaide H. Pybas Tennessee
B. S., Southwestern Baptist University

1901

Ora G. Daniels Massachusetts
B. A., Tufts College

E. F. Mumford North Carolina
M. A., Wake Forest College

Elmer D. Read Illinois
B. A., Illinois College

Margaret A. Lyle Kentucky
B. S., Caldwell College‡

1902

Harry F. Best Kentucky
B. A., Centre College

Frank O. Huffman North Carolina
B. A., Wake Forest College

Claude R. McIver North Carolina
B. Ph., University of North Carolina

Gussie H. Greener Ohio
B. Ph., Ohio State University

Bertha G. Paterson Ohio
B. A., Ohio State University

1903

Herbert H. Acheson Illinois
B. A., Monmouth College

Paul Martin Illinois
B. A., Monmouth College

Elizabeth P. Hill Missouri
M. A., Synodical College

1904

Arthur C. Manning Georgia
B. A., Emory College

Musa Marbut South Carolina
B. A., Converse College

1905

Nellie Nichol Illinois
B. L., Monmouth College

Henry A. Quitmeyer Indiana
B. A., Concordia College

Mary E. Thornton Alabama
B. S., Isbell College

1906

Winifred O. Hammond Kansas
B. A., Kansas State University

Herbert J. Menzemer Wisconsin
B. A., Beloit College

Lyman Steed Missouri
B. L., Westminster College, and
B. Ped., Warrensburg State Normal

1907

Andrew O. B. Molldrem Minn.
B. A., St. Olaf College

Botolf J. Rotnem Minnesota
B. S., St. Olaf College

Alice M. Teegarden Pennsylvania
B. A., Blairsville College

Virginia L. Thomason S. C.
B. A., Winthrop College

1908

Edward L. Michaelson Minnesota
B. A., St. Olaf College

Isaac V. Stone New Jersey
B. S., Rutgers College

1909

Ernestine F. Ball Ohio
M. A., Ohio State University

Orville C. Cone New York
B. A., Colgate University

Edwin L. La Crosse New York
B. Ph., Union College

Frank H Reiter Pennsylvania
B. A., Muhlenberg College

† Now George Washington University.

‡ Now Kentucky College for Women.

1910

Sabra C. Bradley — Missouri
B. A., William Woods College

Ignatius T. Bjorlee — Minnesota
B. S., St. Olaf College

Alfred L. Brown — Missouri
B. L., Westminster College

1911

Madison J. Lee — Kentucky
B. A., M. A., Central University

Mary B. Michaels — New York
B. A., Vassar College

1912

Victor O. Skyberg — Minnesota
B. A., St. Olaf College

Edmiston W. Iles — Kansas
B. A., University of Kansas

Harry Vigour — Kansas
B. A., Baker University

1912 (Continued)

Beatrice E. Minhinnette — Georgia
B. A., Shorter College

1913

Julius J. Heimark — Minnesota
B. A., St. Olaf College

Clara A. Lee — Kentucky
B. S., Caldwell College†

William C. McClure — Kentucky
B. A., Central University

Mary H. McCue — Missouri
B. A., Synodical College

1914

Lucy Lee — Kentucky
B. A., Kentucky College for Women

Clarence J. Settles — Missouri
B. L., Westminster College

BACHELOR OF PEDAGOGY

1915

Frances McKee — Missouri
B. A., Synodical College

GRADUATED FROM THE NORMAL DEPARTMENT WITH A DIPLOMA.

1892

Annie E. Jameson — Massachusetts
Boston High School

1893

Delia Bartoo — Illinois

Thomas S. McAloney — Ireland
Belfast Science School

1894

Emma Pope — Maryland

1896

Jamini Nath Banerji — India
University of Calcutta

May Greener — Ohio
Columbus High School

1898

Frank M. Driggs — Utah
University of Utah

*Ezra S. Henne — Michigan
Michigan State Normal School

Laura C. Wing — Alabama
Cutler Academy, Colorado Springs

Edith B. Pyle — Delaware
St. John's School, New York

1899

*Louise S. Robinson — Maine
Portland High School

Hattie M. Bear — Virginia
Mary Baldwin Seminary, Staunton

1901

Sara F. Small — Maine
Richmond High School

1903

Elizabeth F. Freeman — Georgia
Georgia Normal and Industrial College

Clara C. Taliaferro — D. C.
Central High School

1904

Gertrude Bowden — Massachusetts
Wheaton Seminary

Helen Fay — D. C.
Friends School

1905

Howard E. Thompson — Maryland
Frederick College

Annie R. Kiesel — D. C.
Central High School

* Deceased.

† Now Kentucky College for Women.

1906

Bessie Davidson — Pennsylvania
North Braddock High School

1908

Margaret E. Compton — Virginia
Episcopal Female Institute

Winifred Northrop — Nebraska
Nebraska Normal College

1909

Florence J. Ensworth — New York
Bainbridge High School

1910

Florence M. Key — Kansas
Olathe High School

1911

Maud H. Peet — New York
Yonkers High School

Elwood A. Stevenson — New York
Brooklyn High School

Carl P. Bowles — New York
Colgate University

1912

Edith U. Long — Iowa
Council Bluffs High School

1913

Burton W. Driggs — Utah
Utah State Normal School

1914

Hattie L. Deem — Mississippi
Jackson High School

1915

Julia P. Dougherty — Illinois
Englewood High School

Russell S. W. Moore — Kansas
Chase High School

Josie E. Sims — Kentucky
Kentucky College for Women

Walter J. Tucker — Kentucky
Paris High School

Catalogue of Students by States
1864-1916

NOTE.—The names of students in the Preparatory Course, and of such others as have not passed all the examinations required for admission to the Freshman Class, are in italics. The asterisk designates deceased students.

ALABAMA

Alton McK. Bell
Walter D. Bell
Maud H. Brizendine
Colin J. Daughdrill
William F. Grace
Florence E. Harper
George H. Harper
James W. Sowell

ARIZONA

Ethel F. Eaton

ARKANSAS

Ora H. Blanchard
James S. Bowen
Lula Daves
Robert Z. Edmiston
Daisy M. Henderson
*Ernest J. Hendricks
Dean Horn
Findlay D. Landon
*John P. Lovelace
Charles F. McRaven
Eula E. Morriss
Alpha W. Patterson
John E. Purdum
James M. Smith
Sarah B. Streby
Sarah Frances Wade
Mamie L. Wallace

CALIFORNIA

Melvin C. Davidson
Leslie A. Elmer
Golda M. Fitzgerald
Adam S. Hewetson
Annie M. Lindstrom
Edith M. Nelson
Frances A. Norton
Winfield S. Runde
Walter P. Valiant
George H. Whitworth

COLORADO

Vern Barnett
Guilbert C. Braddock
Edna A. Drumm
Bert L. Forse
Foster D. Gilbert
LeRoy C. Henderson
Frank C. Horton
Paul D. Hubbard
Mabel J. Jenson
Max Kestner
Hugh Olinger
Russell S. Painter
Winfield I. Roller
Ada R. Studt
Ethel Z. Taylor
Powell J. Wilson
Sarah M. Young

CONNECTICUT

Gorham D. Abbott
*William L. Bird
Horace D. L. Clark
**John S. Comstock*
Herman Erbe
Helen E. Fish
John B. Hotchkiss
Michael Lapides
Harry S. Lewis
Deborah H. Marshall
Robert N. Parsons
**James A. Powers*
Walter C. Rockwell
James A. Sullivan
Warren L. Waters
**George C. Williams*

DELAWARE

Mary I. Dougherty
Timothy Hyde
John C. Jump
*Theodore C. Kiesel
*Charles B. Merrick
Gertrude Parker
Bertha L. M. Whitelocke

FLORIDA

**Willis L. Ambrose*
Henry S. Austin
Abbie M. Goff
Alice A. Nicholson
Raymond Rou
William H. Townsend

GEORGIA

Anna W. Allen
Edward C. Duncan
William S. Johnson
William B. Lathrop
Margaret K. Magill
Henry S. Morriss, Jr.
William M. Payne
Albert H. Sessoms
Albert F. Stansell
**William E. Taylor*

IDAHO

Leora M. Hughes
Clifford M. Thompson

ILLINOIS

*Charles D. Allard
Frieda W. Bauman
George M. L. W. Booker
S. Robey Burns
James H. Cloud
Charles C. Codman
Pearl Day (Mr.)
Fred A. Degener
Amos G. Draper
Georgia Elliott
Paul H. Erd
Robert L. Erd
Edith M. Fitzgerald
James S. Fleming
Eliza A. Gabler
Abram S. Gardner
Edward H. Garrett
Frank D. Gearhart
Lester Goodman
Frank R. Gray
Charles W. Haig
Charlotte E. Hall
**Malachi Hallowell*
John W. Hammack
*Harry R. Hart
Lula O. Herdman
Leo R. Holway
Fredo Hyman
Benjamin F. Jackson
Lawrence F. James
Alva Jeffords
Frank A. Johnson
George A. Kellar
Helena R. Leyder
Harry Carl Lind
**Thomas Lynch*
Michael McCarthy
William G. McIntosh
Catherine P. Marks
Elmira Mather
Nancy M. Moorefield
Kenneth J. Munger
Clarence A. Murdey
Goldie A. Newman
**George W. Patton*
Forrest R. Peard
Edith A. Peel
George T. Powell
*Oscar Regensburg
Grace Rhodes
Arthur P. Rink
Iva M. Robinson
Henry S. Rutherford
**Frank E. Sahlberg*
Frederick W. Schoneman
Charles D. Seaton
Luella Stephens
John G. Stuart
Asa A. Stutsman
Michael Sullivan
William I. Tilton
James W. Tipton
George B. Whitlocke

INDIANA

Orson H. Archibald
Julius A. Bente
Albert Berg
Henry E. Bierhaus
Robert E. Binkley
Ella F. Black
**John M. Brown*
Jesse Cross
C. Orvis Dantzer
Philip J. Hasenstab
Vollantine F. Holloway
Theodore C. H. Holtz
Leon P. Jones
*Charles Kerney
Anna L. Kurtz
Walter M. Marsh
Ernest S. Mather
Earl McI. Mather
Gabriel P. Mattox
Nathaniel F. Morrow
Arthur H. Norris
**Oscar Osborn*
Alfred H. Robbins
**Oscar Schaffer*
Ben M. Schowe
*Edward Stretch
John Walsh
Rollin O. Yoder

IOWA

Albert F. Adams
Earle L. Appleby
William G. Ashman
John W. Barrett
William W. Beadell
Hattie E. Boone
John N. Brinkmann
*John H. Brockhagen
Luverne S. Byrne
Owen G. Carrell
Cyrus Chambers
George Clark
Hugh S. Courter
George H. Cummings
Frederick D. Curtis
Harry S. Dobson
Wesley Dobson
Oscar Duea
Elmer Edgerton
Early R. Elder
Grace L. Evans
Mabel E. Fritz
Effie S. Gifford
Harriet Gifford
Rosa Gifford
Lyman L. Glenn
Charles W. Goodall
Caroline Hargens
Joseph O. Harris
Charles R. Hemstreet
Robert C. Hemstreet
Fern Herrinton
Florence K. Hetts
Jennie G. Hill
Howard M. Hofsteater
Frank C. Holloway
John Hummer
Arnold Kiene
Elijah A. Kile
Augusta Kruse
Paul Lange, Jr.
Lucile D. Laux
William M. Lawrence
Ragnhilda Lee
Gustave Levi
**Melvin Lien*
Jessie E. Litzenberg
Harry G. Long
J. Schuyler Long
Mamie A. Lubert
Laura McDill
Lilla E. McGowan
William A. Nelson
Mabel I. Pearson
Nelle M. Pierce
Pearl A. Pollock
Louis J. Poshusta
Walter F. Poshusta
*Edwin Pyle
Arthur S. Rasmussen
J. Leonard Rendall, Jr.
Lizzie R. Rhoades
Waldo H. Rothert
David Ryan
Charles D. Schaal
Charles J. Schmidt
Wilbert P. Souder
John E. Staudacher
William M. Strong
George M. Teegarden
Daniel Tellier, Jr.
**Sidney E. Thomas*

Christina Thompson
Zachariah B. Thompson
Hobart L. Tracy
Charles C. Ullrich
Mildred E. Waggoner
Frederick E. Ward
Lillie M. Ward
Hubert B. West
Gibson A. Whitmer
George F. Wills
William M. Wright

KANSAS

Ruth C. Atkins
Mamie Bradshaw
Mazie F. Britt
Edith Brummitt
Dora Campbell
Clarence A. Corey
Melvin C. Davidson
Le Roy J. Davis
Ralph R. Decker
Cora A. Denton
Frank Dohrmann
John Dusch
Clara V. Eddy
Gerald Ferguson
Edward S. Foltz
Mary J. Gillman
Homer T. Grace
Alice M. Gregory
George C. Harms
Maude E. Hodges
John T. Hower
Claibourne F. Jackson
Charles W. James
Caroline Jespersen
Lulu M. Lewis
Ellsworth Long
Rose M. Long
Hazel P. Loucks
Frank E. Mikesell
Frederick A. Moore
Margaret M. Naughton
*John C. Peyton
George E. Pinto
Elpha Mae Pope
Sylvan J. Riley
Arthur L. Roberts
Edith W. Sawhill
Lorraine Sawtelle
William F. Shaefer
Frank A. Scott
Iona A. Tade
May Thornton
Ethel R. Wickham
M. Edetha Williams
Ruth E. Williams
Thomas S. Williams
Andrew Winkler

KENTUCKY

Grace E. L. Allen
Rose K. Bode
William E. Dudley
Chester D. Erwin
Amy A. Fowler
Snowa P. Frost
William C. Fugate
Dudley W. George
George E. Hartman
Edward O. Herr
Reuben R. Herron
Roy A. Hertzman
Robert Irick
Alvin L. Kutzleb
Littleton A. Long
Matthew D. Lyon
Max N. Marcosson
Ashland D. Martin
Katherine H. Martin
*Otto C. Meunier
**Columbus C. Nisbet*
Thomas Y. Northern
George B. Shanklin
Adolph N. Struck
William G. Wheeler
David W. Wilson

LOUISIANA

Grey G. Barham
Frederick C. Cook
Armand S. Courrege
Ross E. L. Nicholson
Daniel Picard

MAINE

*Melville Ballard
*Amos Barton
Daniel W. Carey
John E. Crane
*Samuel T. Greene
Leo K. Holmes
Fannie P. Kimball
**Edson L. Kinney*
Lulu A. Mayo
*Roscoe G. Page
Patrick J. Thibodeau
George W. Wakefield

MARYLAND

Ennals J. Adams, Jr.
Thomas J. Blake
George Brown
George H. Faupel
H. Wroth Hetzler
Arthur Hoffmaster
Herbert C. Leitch
John J. F. Leitch
Frank A. Leitner
*Alto M. Lowman
George W. McAtee
*William F. Miller
**Lydia A. Mitchell*
George Schafer
Charles Stewart
John A. Tims
John A. Trundle
George W. Veditz
Ezra C. Wyand

MASSACHUSETTS

**James D. Allen*
Harry E. Babbitt
Ida P. Brooks
Hardy P. Chapman
**Henry A. Chapman*
William Cooper
*Frank C. Davis
John F. Donnelly
Edwin W. Frisbee
**Albert C. Hargrave*
Will L. Hill
J. Stanley Light
Charles A. Malloch
*Chester Q. Mann
Alvah W. Orcutt
Joseph C. Pierce
*John A. Prince
George T. Sanders
Frederick F. Smith
*Wilbur N. Sparrow
Louis C. Tuck
Albert S. Tufts
Stanton F. Wheeler
Henry C. White
John Wilkinson
Frederick W. Wood

MICHIGAN

William M. Allman
George G. W. Andree
Gottlieb Bieri
Otto W. Buby
*George C. Burkart
Roy C. Carpenter
Hoan C. De Long
Arlington J. Eickhoff
**Ranson A. Goodell*
George F. Gorman
**George M. Grummond*
Allie W. Hamilton
Edward M. Hastings
*Charles B. Hibbard
William S. Hunter
Frederick M. Kaufman
**Marcus H. Kerr*
Charles F. W. Lawrence
*Anna L. Lennon
Margaret M. Leveck
Ida M. Linabury
John N. Lowry
*Norman D. McDonald
Ross V. Mohr
Harold A. Preston
**David S. Rector*
**Charles G. Rooks*
*Delos A. Simpson
Inez I. Snyder
Henry L. Stafford
Oliver C. Stevens
James M. Stewart
Elizabeth H. Taylor
Josephine S. Titus
*Edward L. Van Damme
Anna B. Van Ostrand

MINNESOTA

George H. Allen
James S. S. Bowen
Henry E. Bruns
Eva Bush
Philip E. Cadwell
*James M. Cosgrove
Agnes Ethel Doran
*Ralph H. Drought
Gilbert O. Erickson
Petra T. Fandrem
Harvey Flanagan
Mary M. Fossan
Helen M. Garrity
Blanche M. Hansen
Olof Hanson
Margaret Hauberg
J. Cooke Howard
John M. Jacobsen
Ellen D. Johnson
**Harry T. Johnson*
William C. Jones
Edmund L. Joyce
*Jeremiah P. Kelley
Alfred E. Lee
John H. McFarlane
Herbert C. Merrill
Frederick J. O'Donnell
Marie A. Patenaude
Peter N. Peterson
Eunice Dorothea Post
Ernest B. Ringnell
Marshall O. Roberts
Louis A. Roth
Edward M. Rowse
John Schwirtz, Jr.
Clarence E. Sharp
Thomas Sheridan
James L. Smith
Anson R. Spear
Victor E. Spence
Hilda Spong
Dean E. Tomlinson
Edith Vandegrift
Cadwallader L. Washburn
Paul R. Wys

MISSISSIPPI

Frederick P. Armstrong
*Charles W. Carraway
Lilly A. Gwin
Shelby W. Harris
Robert D. Hazelett
Percy B. Jones
Hugo H. Matzner
Irvin T. Netterville
Lawrence S. Pearson
Hiram T. Wagner
Eleanor R. Williams

MISSOURI

Joseph R. Applegate
Joseph B. Bumgardner
John H. Burgherr
Irene P. Burow
Hugh K. Bush
James Carey
Hugo Claussen
**John Dietrich*
George T. Dougherty
Asa A. Gray
Henry Gross
*Maud Hagler
Russell P. Handley
Peter T. Hughes
**Herbert L. Johnson, Jr.*
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Nellie M. Johnson
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William J. Davies

CALENDAR

1915

S	M	T	W	T	F	S
JANUARY						
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FEBRUARY						
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MARCH						
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APRIL						
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MAY						
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JUNE						
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JULY						
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AUGUST						
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SEPTEMBER						
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OCTOBER						
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NOVEMBER						
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DECEMBER						
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1916

JANUARY						
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FEBRUARY						
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MARCH						
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APRIL						
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MAY						
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JUNE						
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JULY						
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AUGUST						
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SEPTEMBER						
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OCTOBER						
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NOVEMBER						
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DECEMBER						
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